Learning Never Ends

Peel Another Layer

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FALL 2011
Dear Friends,

The onion appears simple and modest. Its earthy colors and round shape are easily upstaged by a brilliant, stoplight-red tomato or a curvaceous yellow squash.

But an onion is always good to have on hand.

To unpeel its parchment sheath is to break into a mystery, layer upon layer of crisp, white, potency. An onion can make you weep.

A friend of mine received this advice from a great-aunt when she got married: If you haven’t started dinner and people are showing up to eat, just start sautéing onions. You can add them to anything, and the aroma will convince people that you are cooking up something wonderful.

My grandfather used the translucent skins of onions to dye Easter eggs. His big hands would gently wrap the delicate skins around fragile eggs, then he’d boil them in a pot of water with old coffee grounds. Fifteen minutes later, he’d unwrap eggs that had become intricately marbled beauties. To my little girl eyes, it was magic.

The humble, many-layered onion holds a lot of possibilities.

Like the onion, education is both ubiquitous and mysterious. Opportunities to learn are all around us, but we have to peel the layers and see what we find.

Here at the College of Southern Idaho, we aim to offer many layers of education to meet the needs and stimulate the minds of our diverse community. This includes quite a spectrum of programming: adult basic skill development, technical studies, academic degrees, and enrichment courses. Whatever your education up to this point, you can find an opportunity to learn something new.

Contemplate the onion.

Jenny Emery Davidson
Hailey Campus Director
The Book as Assemblage Art
Experiment with the artistic form of the book and create a unique keepsake to preserve memorable moments. Assemblage is an artistic process that involves making a three-dimensional artistic composition from a variety of found objects. Each object’s original function or context is derailed, reassigned, undermined, tweaked or otherwise disrupted. Mitsuru Brandon will teach you how to compose an artistic book from treasured items, such as letters, baby’s shoes, small toys – those things that you just can’t throw away, but that sit cluttered in an all-but-forgotten drawer.

Section code: XART 010 B01
Fridays • September 9, 16, 23, 30 • 6:00-8:30 p.m. • Room 815 • Tuition: $99

Bookkeeping with Quickbooks
If you are a business owner, a bookkeeper, or your own financial manager, this class is for you! Brian Carney, a local CPA, will teach you how to create a company’s bookkeeping system from scratch using Quickbooks accounting software. You will learn how to build a solid bookkeeping foundation by creating a useful chart of accounts, track revenue and expenses, manage a payroll, and more. You also will learn account reconciliation and basic financial reporting using data entered throughout the class. This is a hands-on computer bookkeeping class that includes lecture and discussion.

Section code: XMSC 044 B01
Tuesdays and Thursdays • October 18, 20, 25, 27 November 1, 3 • 9:00-11:00 a.m. • Room 409
Tuition: $150

Sustainable Fundraising
Learn how to build relationships, tell an organization’s story, and raise funds in a sustainable way. This four-session introductory seminar is designed to teach you practical tools and a philosophical framework to raise the funds for an organization’s mission with more effectiveness and ease – whether you currently work for a nonprofit organization or you’re interested in developing a marketable skill set. The instructor, Renata Beguin-Buchli, has international experience in the nonprofit sector; for twelve years, she served as president and managing director for the Swiss affiliate of the Global Hunger Project.

Section code: XBUS 199 B01
Tuesdays and Thursdays • October 25, 27, November 1, 3 • 1:00-5:00 p.m. • Room 510 • Tuition: $150
COMPUTER BOOSTERS

These one-night computer classes are designed to boost your skills in specific areas, efficiently and enjoyably. Take one to target a particular need, or take several in a progressive series for more depth. The instructors – Christy Krepps, Teresa McGoffin, and Ruben Rivera – are technology professionals with teaching experience.

1 – Introduction to the Internet
Learn the basic features of the World Wide Web and practice navigating the Internet in a productive way to find and share information from news articles to videos.
Section code: XCMP 054 B01
Wednesday • September 14 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

2 – Introduction to Email
Learn how to stay in touch with friends and family and generally maximize the communication potential of email. In this workshop, you will learn the options for email accounts, go through the steps to create one of your own, and learn the basics about sending and receiving messages. The class also will address email etiquette.
Section code: XCMP 199 B01
Wednesday • September 21 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

3 – Word 1
Get a hands-on tour of basic word processing tools and techniques in Microsoft Word. You’ll learn how to open and format documents, print, save, experiment with style, and use other fun features.
Section code: XCMP 014 B01
Wednesday • September 28 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

4 – Cloud Computing
Move your workplace to the clouds! Applications such as Google Docs and Dropbox can help you streamline your computing, work collaboratively on documents, and be more efficient in sharing information between individuals and computer stations.
Section code: XCMP 037 B01
Wednesday • October 5 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

5 – Word 2: Tables, Templates, and More
Take your word processing skills to the next level and learn new features to help you work more efficiently and be more creative with Microsoft Word 2010. In this workshop you will explore some lesser-known features, such as tables, advanced layouts, graphics, columns, and templates.
Section code: XCMP 040 B01
Wednesday • October 12 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

6 – Master the Mail Merge
Learn how to save yourself time by using the mail merge function in Word and Excel to streamline various kinds of mailing and printing jobs.
Section code: XCMP 044 B01
Wednesday • October 19 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

7 – Excel 1: Basic Spreadsheets
Get a hands-on tour of basic spreadsheet tools and techniques in Microsoft Excel 2010. This workshop will teach you how to open and format documents, discover ways to navigate and manipulate documents, and experiment with other fun features.
Section code: XCMP 099 B01
Wednesday • October 26 • 6:00-8:30 p.m. • Room 409 • Tuition: $30
8 – Excel 2: Shortcuts for Productivity
You will learn how to use several time-saving tools in Excel to maximize your productivity: autofill, auto sum, the format painter tools, as well as how to use styles to make your spreadsheet look visually appealing.

Section code: XCMP 001 B01
Wednesday • November 2 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

9 – Introduction to Social Networking
Get an overview of today’s popular social networking programs, including Facebook, Twitter, and blogs. Learn what they are and how you might use them to stay in touch with friends and family or to broaden your professional network.

Section code: XCMP 059 B01
Wednesday • November 9 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

10 – PowerPoint 1
Learn the basics of how to use this powerful presentation software, including how to use pre-set design templates to ensure your presentation is visually appealing to your audience. You will also learn how to add text, graphics and videos to your presentations.

Section code: XCMP 165 B01
Wednesday • November 16 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

11 – Excel 3: Formulas
If you have used Excel but want to be able to do more complex formulas and calculations, this class will help you expand your ability to use the computational tools in the spreadsheet program. You will learn how to perform calculations using various functions available in Excel’s function library, as well as how to create custom formulas.

Section code: XCMP 005 B01
Wednesday • November 30 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

12 – Word 3: Advanced Graphics
Make your documents stand out! In this Microsoft Word 2010 class, you will learn advanced techniques, such as sorting data, importing data from Excel, modifying graphics within Word, and document reviewing.

Section code: XCMP 011 B01
Wednesday • December 7 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

13 – PowerPoint 2: Animations
This class will focus on how to add excitement to your presentations. You will learn how to set slide transitions and how to apply animations to text and pictures using pre-designed and custom animations.

Section code: XCMP 058 B01
Wednesday • December 14 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

COOKING

Authentic Mexican Cooking
Learn how to make Mexican classics, like fresh corn tortillas, frijoles, salsas, tamales, enchiladas, and posole – from scratch, with natural ingredients. Your instructor, Eloina Zamora, grew up in Guanajuato, Mexico, and she learned her cooking secrets not from cookbooks, but from recipes passed down from generation to generation. ¡Qué rico!

Section code: XHEC 014 B01
Mondays • November 7 and 14 • 6:00-8:00 p.m. • Wood River High School C101 • Tuition: $75
Cooking with Lamb
In conjunction with the annual Trailing of the Sheep Festival, prominent restaurateurs Scott and Anne Mason of the Ketchum Grill will demonstrate how to make innovative lamb dishes that epitomize regional northwest cuisine. Scott’s cooking honors local foods and reflects thoughtful, innovative preparation. Not only will you get some cooking ideas to try in your own kitchen, but you will get to enjoy sampling the sumptuous dishes. This class is a wonderful way to celebrate the harvest season and the Trailing of the Sheep in the Wood River Valley.
Section code: XHEC 010 B01
Friday • October 7 • 1:00-2:30 p.m. • Ketchum Grill • Tuition: $50

DANCE

Ballroom Dancing
Learn some fancy footwork to be dazzling on the dance floor! This three-session class will teach you the smooth dances (waltz, fox-trot, swing) and Latin dances (cha-cha, salsa, rumba) just in time for the holidays. You’ll learn how to match the steps to the type of music, and you’ll get great exercise. Bring your dance requests! The instructor is Hilarie Neely, director of Footlight Dance Centre.
Section code: XDAN 001 B01
Friday • Nov. 11, 18 and December 2 • 7:15-8:30 pm • Footlight Dance Studio • Tuition: $40

Belly Dancing
The in-between fall season is a great time to expand your exercise routine. In this fun, fast-paced course, you will learn Middle Eastern dance (and get a great workout!) via drill techniques that are designed to help you obtain increased body flexibility, endurance, and strength while creating muscle memory and body familiarity. Instructor Cyndie Woods has been studying and performing various forms of Middle Eastern dance with local and internationally known dancers since 1996. Wear comfortable exercise clothing and bring a towel.
Section code: XDAN 007 B01
Saturdays • October 15 and 22 • 10:30 a.m.-12:00 p.m. • BCRD Fitness Studio • Tuition: $30

FILM

Film Appreciation: Horror Film History
Discover a new appreciation of cinema (and get excited for Halloween!) as you learn about filmmaking trends from the latter part of the twentieth century to now. This three-session class will focus on the history of horror movies from silent films to present day. Film aficionado Sabina Dana Plasse will lead the discussions, showing film clips in each class and suggesting full-length films to watch between the class meetings.
Section code: XART 035 B01
Tuesdays • October 11, 18, 25 • 6:00-7:30 p.m. • Room 509 • Tuition: $45

FINANCE

Introduction to Sustainable Investing
Learn how you can reach your financial goals while investing in a more just and sustainable society. This workshop will provide an overview of sustainable or socially responsible investing, and it will teach you how to research sustainable mutual funds. You’ll learn how sustainable investing differs from traditional investment strategies, the scope of sustainable investing in the market today, and its historical financial performance and impact. The class will also address community investing (like microfinance) and shareholder activism. The instructor is Kathy Stearns, an Investment Advisor Representative of
Finally Home! Homebuyer Education
This is a step-by-step program for home ownership. This class features a variety of speakers covering all aspects of the home-buying process. Completing the course may help you qualify for reduced mortgage insurance premiums, down payment and closing cost assistance, or other special lender programs.
Section code: XMSC 034 B01V
Saturday • November 19 • 8:00 a.m.-5:00 p.m. • Room TBA • Tuition: $20

HOME IMPROVEMENT

These one-night classes, led by Greg Urbany, are designed to help you accomplish do-it-yourself home improvement projects.

Be Your Own Handyman 1: Basic Carpentry Essentials
Panicked by power tools? This class will provide a basic overview of carpentry practices: how to use the proper tool for the job, repair minor cabinetry, reattach trim, adjust door hardware, and more.
Section code: XMSC 172 B01
Thursday • October 6 • 6:00-8:00 p.m. • Room 900 • Tuition: $30

Be Your Own Handyman 2: Window Covering and Insulating Your Home
Get ready for the winter! How much insulation is necessary for your home? In this class, you will learn ways in which air escapes or enters your home and what you can do about it to remain comfortable during all seasons. You’ll get practice installing insulation, sealing air gaps around windows and doors, and more.
Section code: XMSC 172 B02
Thursday • October 13 • 6:00-8:00 p.m. • Room 900 • Tuition: $30

Be Your Own Handyman 3: Basic Plumbing and Electrical Systems
Have a leaky faucet? A circuit breaker on the fritz? Learn how common household problems relate to the larger plumbing and electrical systems of your house. Greg will demonstrate how to fix leaky faucets, problematic toilets, and similar plumbing issues. He’ll also lead an overview about residential electrical systems: circuit breakers, electrical grounding, and light fixtures.
Section code: XMSC 172 B03
Thursday • October 20 • 6:00-8:00 p.m. • Room 900 • Tuition: $30

Be Your Own Handyman 4: Drywall and Paint Repairs
Get out the sledgehammer! In this hands-on workshop, you’ll damage some drywall to learn how to repair it. Greg will be your guide as you practice applying various wall texture finishes, using drywall tools, and preparing the surface for paint.
Section code: XMSC 172 B04
Thursday • October 27 • 6:00-8:00 p.m. • Room 900 • Tuition: $30
**LANGUAGES**

**Beginning Conversational Spanish**
If you want to expand your skills for the workplace or sing along to Los Lonely Boys or travel the world, learning Spanish is a smart move. This six-week introductory course will help you learn basic Spanish in order to communicate effectively about yourself, everyday things, and travel. It will include foundational grammar and lots of vocabulary to get you talking. *Bonus: One night will be spent in intercambio with native Spanish speakers. The instructor, Sara Pettit, previously taught Spanish at the University of Colorado and has lived in Spain and Ecuador.

*Section code: XLNG 005 B01*

*Wednesdays • September 21, 28, October 5, 12, 19, 26 • 6:00-7:30 p.m. • Room 509*

*Tuition: $99*

**NATURAL HISTORY**

**Trail Creek and Adams Gulch Hikes: Wildland Fire and Ecological Restoration**
Get out in the field with a geologist and observe first-hand how our forests are recovering from recent fires. A former National Park Ranger and wildland firefighter, Jennifer Helms, will lead us on two local hikes during the premiere hiking season in the Wood River Valley. She’ll provide a brief overview of fire behavior before the first hike, then she’ll discuss fire ecology along the way on each excursion. She’ll focus on aspens, ponderosa pines, groundcover, and the watershed. Bring a lunch to both hikes, and be prepared for whatever weather.

*Section code: XTRP 006 B01*

*Saturdays • September 17 Adams Gulch • 8:30 a.m.-12:30 p.m.*

*September 24 Trail Creek • 8:30 a.m.-1:30 p.m.*

*Meet at Tully’s Coffee in Ketchum • Tuition: $75*

**PHOTOGRAPHY**

**Digital Photography and Image Editing 1**
Dubious about digital? This two-night seminar will introduce you to the basics of digital photography and image editing. This class will emphasize working with Lightroom, an image editing program. Photographer Craig Wolf from will teach you how to take a great photo and do basic editing, such as cropping, lighting, and sizing adjustments, as well as how to print photos and organize files for projects. You will be editing with confidence in no time. Bring your own digital camera and familiarize yourself with it before class. Note: This class is better suited for those who use SLR (single lens reflex) cameras than point-and-shoot versions.

*Section code: XART 003 B01*

*Tuesdays and Thursday • October 11 and 13 • 7:00-9:00 p.m. • Room 409 • Tuition: $45*

**Digital Photography and Image Editing 2**
This three-session seminar provides more advanced instruction for students who have completed the “Image Editing 1” class or who have more extensive photography experience. The class includes hands-on computer practice led by photographer Craig Wolf from. Bring your own digital camera. Note: This class is better suited for those who use SLR (single lens reflex) cameras than point-and-shoot versions.

*Section code: XART 003 B02*

*Tuesdays and Thursday • October 18, 20, 25 • 7:00-9:00 p.m. • Room 409 • Tuition $65*
Fall Photography
Autumn lighting and colors provide a wonderful palette for outdoor photography. Photographer Craig Wolfrom will teach you how to use this palette as he leads you through the digital photography process in this three-part workshop. On Thursday evening, the class will meet in the computer lab to get some tips on how to compose interesting outdoor photographs. On Sunday, the class will venture out on a local moderate hike in the mountains to shoot photos in the field. On Tuesday, the class will re-convene in the computer lab to view their photographs and learn some basic editing techniques. The class is limited to 10 students.

Section code: XART 001 B01
Thursday and Tuesday • September 29 and October 4 • 7:00-9:00 p.m. • Room 409
Sunday • October 2 • 4:00-8:00 p.m. • In the field • Tuition: $100

Write the World
Everyone has a story to tell. This class will help you pull on the strands of your own stories to get them on paper and give them life. Topics will include language choices and structure, plot, character development and voice, and strategies for beginning and ending stories. Your instructor, Lee Stoops, grew up in Idaho building forts, disappearing into wilderness, and telling stories around campfires, and currently he is an MFA candidate in creative writing and leader of a local flash fiction movement.

Section code: XMSC 044 B01
Thursdays • October 27, November 3, 10, 17 • 6:00-7:30 p.m. • Room 509 • Tuition: $60
GO TO COLLEGE AT THE CSI BLAINE COUNTY CAMPUS! Here in Hailey, you can work toward an associate’s degree, prepare to transfer to a four-year institution, accomplish classes for a second degree or a career change, and build your job and life skills.

The CSI Blaine County Campus offers academic classes taught by local instructors and telecommunication classes broadcast from the Twin Falls campus. For a comprehensive listing of the college’s academic courses, including online courses and courses at other campuses, visit CSI’s website, www.csi.edu, and click on the “Catalog” link.

NEW STUDENTS: Get started as a CSI student by going online: www.csi.edu/gettingstarted. Follow the easy checklist to complete the online application form, take the COMPASS placement exam, complete the county residency form, and meet with an advisor to plan your classes.

RETURNING STUDENTS: Go to the CSI website, www.csi.edu, and register for classes through MyCSI. Be sure to complete the county residency form each academic year.

Students also can register in person at the Blaine County Campus office.

*TUITION: In-state tuition is $110 per credit for part-time students. Full-time tuition (for a course load of 12-16 credits) is $1320 per semester. Out-of-state tuition is $280 per credit. For students over 60, there is no charge for academic credits.

Please note that class details may change, and the most current information is available online at www.csi.edu.

ALLIED HEALTH

ALLH 101 B03V – Medical Terminology
This course is designed to introduce the student to the fundamentals of medical terminology. It includes word structure of basic medical/surgical terms and procedures, body parts and organs, selected medical specialties, and commonly used medical abbreviations. Telecommunication class.

Instructor: Kurt Hefner
Wednesdays August 22-December 15
5:00-6:50 p.m. Room 516
2 credits $220*

ANTHROPOLOGY

ANTH 102 B01V – Cultural Anthropology
This course examines the wide variety of ways of life which humans have created around the world and an analysis of the similarities and differences which exist among them. In addition to psychological and language differences among people, their technologies, social structures, and belief systems will also be emphasized. Telecommunication class.

Instructor: Ron James
Thursdays August 22-December 15
7:00-9:50 p.m. Room 515
3 credits $330*
APPRENTICESHIP PROGRAMS

Contact Christy Horton at the Twin Falls campus for information: 1-800-680-0274 x6282.

APPE S018 B01 – Electrical Apprenticeship 1/1
Instructor: Tom Perry
Mon. and Wednesdays August 22-December 1
6:00-8:50 p.m. Room 513 $330

APPE S020 B01 – Electrical Apprenticeship 1/2
Instructor: Tom Perry
Mon. and Wednesdays August 22-December 1
6:00-8:50 p.m. Room 513 $330

APPE S022 B01 – Electrical Apprenticeship 1/3
Instructor: Ed Van Every
Tuesdays and Thursdays August 22-December 1
6:00-8:50 p.m. Room 513 $330

APPE S024 B01 – Electrical Apprenticeship 1/4
Instructor: Ed Van Every
Tuesdays and Thursdays August 22-December 1
6:00-8:50 p.m. Room 513 $330

APPP S027 B01 – Plumbing Apprenticeship 1/1
Instructor: Vern Thomas
Tuesdays and Thursdays August 22-December 1
6:30-9:20 p.m. Room 512 $275

APPP S029 B01 – Plumbing Apprenticeship 1/2
Instructor: Vern Thomas
Tuesdays and Thursdays August 22-December 1
6:30-9:20 p.m. Room 512 $275

APPP S031 B01 – Plumbing Apprenticeship 1/3
Instructor: Vern Thomas
Tuesdays and Thursdays August 22-December 1
6:30-9:20 p.m. Room 512 $275

ART

ARTS 113 B01 – Painting 1
This course is an introduction to a variety of painting media and to the fundamentals of seeing. Students will become comfortable with characteristics of painting on canvas and will begin to explore color, form, space, volume, and light. Students will be required to actively participate in regular group critiques.
Instructor: Mitsuru Brandon, M.F.A.
Tuesdays August 22-December 15
12:00-3:00 p.m. Room 815
2 credits $220*

ARTS 114 B01 – Painting 2
Students who have completed ARTS 113 Painting 1 will continue to explore different painting techniques and the fundamentals of seeing. Students will become comfortable giving constructive criticism during regular critiques and constructing articulate written statements.
Instructor: Mitsuru Brandon, M.F.A
Tuesdays August 22-December 15
12:00-3:00 p.m. Room 815
2 credits $220*

ARTS 125 B01 – Ceramics 1
This course introduces materials and processes used in making fired clay objects. Students will use various forming and firing techniques to complete projects which might range from functional pottery to expressive sculptural pieces. This course does not necessarily include instruction on the potter’s wheel.
Instructor: Dianne Taylor, Ph.D.
Mon. and Wed. September 7-December 15
11:30 a.m.-12:50 p.m. Room 815
2 credits $220*
ARTS 126 B01 – Ceramics 2
This course continues student exploration of the materials and processes used in making fired clay objects. Students will use various forming and firing techniques to complete projects which might range from functional pottery to expressive sculptural pieces. This course emphasizes instruction on the potter’s wheel, although projects may be completed other ways. Students who have completed this course may register for ARTS 203I B01, Studio Art Ceramics.
Instructor: Dianne Taylor, Ph.D.
Mon. and Wed.  September 7-December 15
11:30 a.m.-12:50 p.m.  Room 815
2 credits  $220*

ARTS 211 B01 – Intermediate Drawing: The Figure
Experienced drawing students will explore human anatomy in a disciplined approach through direct observation of a study skeleton and live models. Students will refine their draftsmanship by producing numerous drawings of the human form. Prerequisite: ARTS 111 & 112.
Instructor: Nancy Camp, M.A.
Mon. and Thurs.  August 22-December 15
6:00-7:50 p.m. (M)  Room 815
6:00-8:50 p.m. (Th)  Room 815
3 credits  $330*

ARTS 212 B01 – Intermediate Drawing 2
Experienced drawing students in this class will further refine figure drawing skills by working on large scale projects in experimental shapes and contexts. Project contracts are negotiable. Prerequisite: ARTS 211.
Instructor: Nancy Camp, M.A.
Thursdays  August 22-December 15
6:00-8:50 p.m.  Room 815
2 credits  $220*

BUSINESS ADMINISTRATION

BUSA 101 B01V – Introduction to Business
A survey of business subject areas for both business and non-business students. Topics covered will include business operation and organization, financial management, marketing, accounting, and labor relations. Career opportunities in the field of business will be discussed. Telecommunication class.
Instructor: Dennis Heiner, M.B.A.
Mon., Wed., Fridays  August 22-December 15
2:00-2:50 p.m.  Room 515
3 credits  $330*

BUSA 207 B01V – Business Statistics for Decision Making 1
This course is designed to provide students with a fundamental understanding of statistical processes and techniques commonly used in today’s business arena. Using practical applications and problem solving, students will develop a basic understanding of statistics and its impact and uses in business. Students will develop a working knowledge of such topics as frequency distributions, measures of central tendency and dispersion, probability, normal distribution, sampling methods, estimation and hypothesis testing. Computer competency is advised. Computer competency may be demonstrated by successful completion of BUSA 215 or a computer placement exam. Co-requisite: Math 108 or Math 143. Telecommunication class.
Instructor: Michael Slagel, M.S.
Mon., Wed., Fridays  August 22-December 15
1:00-1:50 p.m.  Room 515
3 credits  $330*
COMMUNICATIONS

COMM 101 – Fundamentals of Oral Communication
COMM 101 is a course intended to improve your communication abilities in a variety of academic, social, personal and business settings. Emphasis is placed on the communication process, public address, small group discussion, and listening.

Section B01
Instructor: Dayle Ohlau, M.A.
Mon. and Wed. August 22-December 15
7:00-8:20 p.m. Room 514
3 credits $330*

Section B03V
Instructor: Dayle Ohlau, M.A.
Tues. and Thurs. August 22-December 15
1:00-2:20 p.m. Room 516
3 credits $330*

ECONOMICS

ECON 202 B01V – Principles of Microeconomics
This course covers principles of governing production, price relationships, and income distribution and their application to selected problems. Telecommunication class.

Instructor: Michael Pohanka
Mondays August 22-December 15
7:00-9:50 p.m. Room 516
3 credits $330*

ENGLISH

ENGL 015 B01V – Basic English and Writing
This course is an introduction and review of basic skills and strategies needed for writing in college and the workplace, with emphasis on grammar and usage, sentence construction, and paragraph and essay development, preparing students for ENGL 090. Prerequisite: Placement test score and a departmental writing sample. Telecommunication class.

Instructor: Kim Jones, M.A.

ENGL 090 B02V – Developmental Composition
This course is a study and practice of the basic concepts of composition, including paragraph and essay construction. It introduces students to the composition process: prewriting, writing, and revising. The course also emphasizes grammar, sentence mechanics, editing, and critical thinking skills. Prerequisite: ENGL 015 or equivalent placement test score and a departmental writing sample. Telecommunication class.

Instructor: Ginger Cooper
Wednesdays August 22-December 15
7:00-9:50 p.m. Room 516
3 credits $330*

ENGL 101 B01 – English Composition 1
English 101 emphasizes the process and strategies of writing with critical attention to purpose, audience, and style. Students write analytical essays based on readings, observations, and ideas; develop their inventiveness and voice; and edit for style and conventions of standard usage. This course introduces MLA format. Placement in 101 is based on a proficiency test score and a department writing sample. Prerequisite: ENGL 090 or equivalent placement test score.

Instructor: Kate Ristow, M.F.A.
Tues. and Thursdays August 22-December 15
4:30-5:50 p.m. Room 510
3 credits $330*

ENGL 102 B01 – English Composition 2
English 102 furthers the composition skills developed in English 101, focusing on critical reading, writing, and research. Students will write expository and persuasive essays, using literary and/or interdisciplinary materials. This course also requires a researched essay. Prerequisite: ENGL 101 or equivalent placement test score.

Instructor: Kate Ristow, M.F.A.
Tues. and Thursdays August 22-December 15
6:00-7:20 p.m. Room 510
3 credits $330*
ENGL 278 B01 – Survey of American Literature 2
In this course students will analyze, discuss, and write about American literature from the Civil War to the present.
Prerequisite: ENGL 101 and 102.
Instructor: Jenny Emery Davidson, Ph.D.
Tues. and Thursdays August 22-December 15
5:30-6:50 p.m. Room 511
3 credits $330*

FINANCE

FINA 102 B01V – Personal Finance
This is an introductory course highlighting personal financial planning, including goal setting, budgeting, tax planning, housing, consumer credit, buying automobiles, insurance protection, retirement planning, and an introduction to investing. Projects encourage students to apply course concepts to their own situations. Telecommunication class.
Instructor: Crystal Ayers, M.A.
Mon., Wed., Fridays August 22-December 15
11:00-11:50 a.m. Room 516
3 credits $330*

HISTORY

HIST 101 B04V – Western Civilization 1
This course analyzes important developments which contributed to the formation of the West, including the Ancient Near East, Greece, Rome, the Middle Ages, and Early Modern Europe to 1648. Telecommunication class.
Instructor: Samra Culum
Mon., Wed., Fridays August 22-December 15
8:00-8:50 a.m. Room 516
3 credits $330*

MATHEMATICS

MATH 015 – Prealgebra
This course emphasizes prealgebra concepts and is designed to equip students with skills necessary to be successful in Math 025, Beginning Algebra. A review of arithmetic operations with whole numbers, integers, and rational numbers integrating algebraic concepts such as vocabulary, simplifying variable expressions, solving linear equations, order of operations, exponents, radicals, ratios and percentages. Prerequisite: Placement test score. Telecommunication class.

Section B01V
Instructor: James Dawson, M.S.
Tues. and Thursdays August 22-December 15
5:30-6:50 p.m. Room 511
3 credits $330*

Section B02V
Instructor: James Dawson, M.S.
Tues. and Thursdays August 22-December 15
5:30-6:50 p.m. Room 515
3 credits $330*

Section B03V
Instructor: Kevin Jones
Mon., Wed., Fridays August 22-December 15
10:00-10:50 a.m. Room 515
3 credits $330*
MATH 108 B02V – Intermediate Algebra
This course is designed to prepare the student for college algebra. It covers first-degree equations and inequalities, linear functions, systems of linear equations, polynomials, factorization, rational expressions, negative and rational exponents, radicals, quadratic equations, graphing functions, logarithms, and application problems. Prerequisite: MATH 010/025 with ‘C’ grade or better, or CSI placement test score. Telecommunication class.
Instructor: Ron Cresswell, Ph.D.
Tues. and Thursdays  August 22-December 15
3:30-5:20 p.m.  Room 516
4 credits  $440*

MATH 123 B01V – Math in Modern Society
This survey course provides an opportunity to acquire an appreciation of the nature of mathematics and its relation to other aspects of our culture. The course is rigorous but not rigid and applies mathematics to real-world problems. Prerequisite: MATH 010/025 with a grade of ‘C’ or better, or CSI placement test score. Telecommunication class.
Instructor: Paul Morgan, M.S.
Mon., Wed., Fridays  August 22-December 15
9:00-9:50 a.m.  Room 516
3 credits  $330*

MATH 143 B02V – College Algebra
This course includes fundamental concepts of algebra: equations and inequalities; functions and graphs; polynomial, rational, exponential and logarithmic functions; systems of equations and inequalities; conics; the Binomial Theorem. Credit hours are not granted in both MATH 143 and MATH 147. Prerequisite: MATH 108 with a grade of ‘C’ or better, or CSI placement test score. Telecommunication class.
Instructor: Cindy Dickson, M.S.
Tues. and Thursdays  August 22-December 15
8:00-9:20 a.m.  Room 515
3 credits  $330*

MATH 253 B01V – Introductory Statistics
This algebra-based probability and statistics course covers descriptive statistics, binomial and normal distribution, confidence intervals, and hypothesis testing using zt, chi square, and f distributions. ANOVA and nonparametric hypothesis testing are also introduced. Prerequisite: MATH 143 with a grade of ‘C’ or better, or instructor permission. Telecommunication class.
Instructor: Nolan Rice, M.S.
Mon. and Wed.  August 22-December 15
5:30-6:50 p.m.  Room 515
3 credits  $330*

MATH 257 B01V – Math for Elementary Teachers 2
This course includes algebraic reasoning, functions, probability, introduction to statistics, geometry and concepts of measurement. Prerequisite: MATH 157 or instructor permission. Telecommunication class.
Instructor: Paul Morgan, M.S.
Tues. and Thursdays  August 22-December 15
4:00-5:20 p.m.  Room 515
3 credits  $330*

MUSIC
MUSI 108 B01V – Survey of Jazz and Pop Music
This course studies the development of jazz and popular music in the United States. Jazz, blues, rock and other popular music forms will be heard and studied along with important instrumentalists, singers, and band composers. Important historical and social events which paralleled the development of jazz and popular music will also be discussed. Some live and recorded demonstrations of musical style periods will be presented. Telecommunication class.
Instructor: Brent Jensen, M.A.
Mondays  August 22-December 15
4:00-6:50 p.m.  Room 516
3 credits  $330*

NURSING ASSISTANT
NURA S001 B01 – Certified Nursing Assistant
This course offers an introduction to the health care field. Learners are provided with experiences...
in the classroom and in the clinical area and result in the development of basic competencies required of nursing assistants. The course provides the learner with skills that are prerequisite to specific areas of health care. Completion of this training program is required by federal regulations in order to be employed in skilled nursing facilities. Completion of the training will prepare the student for the clinical skills examination and the OBRA written test. Class times may be adjusted to accomplish the required clinical hours. The instructor will discuss this at the beginning of the course.

**Instructor: Kristine Brock, R.N.**

Tues., Thurs., Sat.  September 20-December 3
5:00-8:50 p.m. (T and Th)  Room 404
8:00 a.m.-12:00 p.m. (Sa)  $435

**NURA S031 – Heartsaver CPR and First Aid**
Cardio Pulmonary Resuscitation and the Standard First Aid course are delivered. CPR methods for infants, children, and adults are included.

Section B01  
Friday  
October 7
5:00-10:00 p.m.  Room 404  $55

Section B02  
Friday  
November 4
5:00-10:00 p.m.  Room 404  $55

Section B03  
Friday  
December 2
5:00-10:00 p.m.  Room 404  $55

**PHYSICAL EDUCATION ACTIVITIES**

**PHYA 119 B01 – Yoga**
This course provides a foundation for exploring classical yoga postures as well as the history and philosophy of yoga. Each class includes stretching, strengthening, relaxation techniques, and pre and post flexibility resting.

**Instructor: Victoria Roper**

Wednesdays  August 22-December 15
11:45 a.m.-1:15 p.m.  BCRD Fitness Studio
1 credit  $110*

**PHYA 122 B01 – Pilates**
Pilates is an organized exercise class which improves core strength. Each class includes toning, streamlining, and realigning of the body without the bulked-up results of more conventional workouts. Consistency with simple sequences and breath will guide students through a series of exercises for achieving a balanced physical fitness.

**Instructor: Hilarie Job Neely**

Tuesdays  August 22-December 15
5:30-6:50 p.m.  BCRD Fitness Studio
1 credit  $110*

**PHYA 156 B01 – Over 60 & Getting Fit**
Over 60 and Getting Fit is a course designed to address the fitness needs of the mature adult: cardiovascular activities — walking and/or other low-intensity aerobic movement — flexibility, and strength training, and using resistance bands. Participants are encouraged to do only those activities appropriate for their individual needs. A medical release is required to participate.

**Instructor: TBA**

Mon., Wed., Fri.  September 12-December 15
9:00-9:50 a.m.  BCRD Gym
1 credit  $110*

**PHYSICS**

**PHYS 101 B01V – Survey of Astronomy**
This course involves the study of solar and stellar astronomy. The relationship of astronomy to the other sciences is stressed. Topics include history of astronomy, motions of celestial bodies, earth, moon, planets, astronomical instruments and methods, spectra, stars, unusual stars, galaxies, and cosmology. STUDENTS MUST ALSO REGISTER FOR PHYS 101L B01V, the lab section of the course. Telecommunication class.

**Instructor: Wallace Blacker**

Tues. and Thursdays  August 22-December 15
7:00-9:20 p.m.  Room 516
4 credits  $440*

**POLITICAL SCIENCE**

**POLS 102 B01V – Introduction to Political Science**
This course is a basic introduction to political
science, discussing origins and justification of
government and how and why people get
involved in politics. The course emphasizes
different forms of government and public policy
and basic ideas and theories.

**Instructor:** Lee Ann Hagan, M.S.
Tues. and Thursdays August 22-December 15
9:30-10:50 a.m. Room 515
3 credits $330*

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### PSYCHOLOGY

**PSYC 101 B01 – General Psychology**

This survey course is an introduction to psychology. Psychology is the scientific study of thinking, emotion, and behavior. This course introduces students to the diverse research areas of psychology such as psychobiology, motivation, learning, cognitive and social processes, and abnormality, emphasizing empirical findings of the discipline.

**Instructor:** Nancy Kneeland, M.S.
Mon. and Wed. August 22-December 15
5:30-6:50 p.m. Room 401
3 credits $330*

**PSYC 201 B01 – Child & Adolescent Development**

This course explores biosocial, cognitive, and psychosocial changes in all our lives from birth through adolescence. Parenting and education are the contexts emphasized to understand and elaborate upon the course material. Prerequisite: PSYC 101 or instructor permission.

**Instructor:** Nancy Kneeland, M.S.
Mon. and Wed. August 22-December 15
7:00-8:20 p.m. Room 401
3 credits $330*

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### READING

**READ 015 B01V – Basic Reading**

This course is designed to increase reading proficiency by deepening dictionary skills, improving vocabulary-learning strategies, identifying patterns of organization, locating main ideas and supporting details, and increasing comprehension. Students are not advised to take the next reading course in the sequence if course grade or outcomes assessment indicates a below-average achievement. Prerequisite: placement test score. Telecommunication class.

**Instructor:** Margaret Peck, Ph.D.
Mon., Wed., Fridays August 22-December 15
2:00-2:50 p.m. Room 516
3 credits $330*

**READ 035 B02V – Building College Vocabulary**

This course is designed to increase the vocabulary of students so that they may be better equipped for college and the workplace. Students develop skills in dictionary use, context clues, word derivatives, and word usage. Prerequisite: Placement test score or instructor permission. Telecommunication class.

**Instructor:** Elizabeth Slifer, M.A.
Mon., Wed., Fridays August 22-December 15
1:00-1:50 p.m. Room 516
3 credits $330*

**READ 090 B03V – Reading Development**

This course is designed to enhance basic reading skills in order to accommodate college-level reading assignments. Particular attention is given to finding stated and implied main ideas as well as advancing critical reading skills. Students are not advised to take the next reading course in the sequence if course grade or outcomes assessment indicates a below-average achievement. Prerequisite: READ 015 or equivalent placement test score. Telecommunication class.

**Instructor:** Kathleen Hayden
Tues. and Thursdays August 22-December 15
5:30-6:50 p.m. Room 516
3 credits $330*

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### SOCIOLOGY

**SOCY 101 B01V – Introduction to Sociology**

This course presents the basic concepts, principles, and processes in sociology along with an introduction to material relating to culture, social interaction, institutions, and social change. Telecommunication class.

**Instructor:** Jaime Goffin
Mondays August 22-December 15
7:00-9:50 p.m. Room 515
3 credits $330*
SPANISH

SPAN 101 B01 – Elementary Spanish
The focus in class is on using Spanish to exchange real-life information and ideas, and on the functional grammar and vocabulary to accomplish this. The class will realize this focus through the four traditional skills: listening, speaking, reading, and writing. It will also include an introduction to Hispanic culture. Beginners and students with fewer than two years of high school Spanish should register for this course.

Instructor: TBA
Mon. and Wed. August 22-December 15
6:00-7:50 p.m. Room 509
4 credits $440*

SPAN 201 B01 – Intermediate Spanish
This course is an expanded reinforcement of the first two terms, concentrating on developing greater oral proficiency and reading skills, with some composition. Students will have the opportunity to increase Spanish proficiency in real world terms. Prerequisite: SPAN 102 or three years of high school Spanish or permission of instructor.

Instructor: Sara Pettit, M.A.
Mon. and Wed. August 22-December 15
4:00-5:50 p.m. Room 509
4 credits $440*

STUDY SKILLS

STUS 101 B01V – College Study Methods
This course is designed to develop the study methods of college students. Emphasis is placed on learning organized study techniques, examination skills, note-taking procedures, and comprehension of reading material. Also, students will learn basic research and computer skills. Telecommunication class.

Instructor: Margaret Peck, Ph.D.
Tues. and Thursdays August 22-December 15
12:30-1:20 p.m. Room 515
2 credits $220*

TRAILING OF THE SHEEP FIBER FEST WORKSHOPS

Celebrate autumn and the annual Trailing of the Sheep Festival by exploring the wonders of wool and artisanal wool techniques from regional experts. Check out the festival program online at www.trailingofthesheep.org.

Register for the wool craft workshops through the CSI Blaine County Campus: 788-2033.

THURSDAY, OCTOBER 6

Slippers to Make Your Feet Sing
In this fun evening workshop, students will make warm and cozy knitted and felted slippers.

The instructor is Kim Cohen. This class is intermediate level.

Section code: XART 017 B11
Thursday • October 6 • 5:45-8:45 p.m. • Sun Valley Needle Arts, Ketchum • Tuition: $35
FRIDAY, OCTOBER 7

Colors to Dye For
Students will use acid dyes to produce a variety of graduated color, variegated color, rainbow-dyed and spotted yarns. No acrylic or plant fiber yarns will be used. The instructor is Lonna Alexander-Steele. Students pay a $10 material fee directly to the instructor at the time of the workshop.

Section code: XART 017 B01
Friday • October 7 • 9:00 a.m.-12:00 p.m. • Room 815 • Tuition: $50

Mobius Scarf
For students who know how to cast on, knit, and purl, this workshop will teach how to do the odd cast-on simple knitting techniques to create a beautiful and magical Mobius scarf. The instructor is Donna Welch.

Section code: XART 017 B06
Friday • October 7 • 9:00 a.m.-12:00 p.m. • Room 510 • Tuition: $30

Spinning Wheel Care and Adjustment
This workshop covers how to oil, care for, and adjust a spinning wheel so it will be the machine it was designed to be. The instructor is Joan Holloway. Students should bring their own spinning wheel and a bottle of spinning wheel oil. This is an entry level class.

Section code: XART 017 B05
Friday • October 7 • 9:00-10:30 a.m. • Room 512 • Tuition: $30

Angora Rabbit Fiber: Spinning, Uses, and Art Forms
Spinners will love this Angora rabbit class as they learn to make artistic yarns in many weights using spinning wheels. The instructor is Keren Brown. This is an intermediate level class. Students pay a $10 material fee directly to the instructor at the time of the workshop.

Section code: XART 017 B03
Friday • October 7 • 1:00-4:00 p.m. • Room 512 • Tuition: $45

Needle Felting
Needle felting is a way of manipulating fiber with a special needle until the fibers interlock and become fixed or dense. This workshop will focus on making a small three-dimensional object and a decorative hot pad. The instructor is Nancy Liebrecht. This is an entry level class. Students pay a $5 material fee directly to the instructor at the time of the workshop.

Section code: XART 017 B08
Friday • October 7 • 1:00-4:00 p.m. • Room 509 • Tuition: $40

A Tale of Two Yarns
This advanced / intermediate spinning class will focus on how to spin for thick and thin wool yarn, spinning clouds and locks of mohair. The instructor is Colleen Jennings. Students pay a $15 material fee directly to the instructor at the time of the workshop.

Section code: XART 017 B09
Friday • October 7 • 1:00-4:00 p.m. • Room 511 • Tuition: $45

SATURDAY, OCTOBER 8

Soap-Making Made Simple
This workshop will teach how to make melt-and-pour soap and cold-process soap. This class will be using additives such as sheep’s milk, tallow, and lanolin to make an excellent, emollient bar of soap. The instructor is J’aime Sisson. This is an entry level class. Students pay a $10 material fee directly to the instructor at the time of the workshop.
ESL
ENGLISH AS A SECOND LANGUAGE

ENGLISH LITERACY CLASSES
These free classes teach basic English grammar and conversational skills, helping non-native speakers to improve their English proficiency.

Mondays and Wednesdays • 6:30-9:00 p.m. • Community Campus Room 510
Registration on August 29 and 31 • Classes begin September 7

Advanced English Bridging Class
This English as a Second Language course will provide more formal study of English to help students improve their literacy for the workplace and/or college coursework. The course will focus on reading and writing skills with attention to each student’s individual career plans. To register for this course, students should contact the CSI Blaine County Campus and make an appointment for placement.

Instructor: Victoria Yee, M.A.
Section code: XART 017 B02
Saturday • October 8 • 6:30-9:00 a.m.-2:00 p.m. • National Guard Armory, Hailey • Tuition: $125

GED
GENERAL EDUCATION DEVELOPMENT
G.E.D. is an adult education program which enables students to achieve the equivalent of a high school diploma. A self-study book and online classes are available in addition to individualized instruction times. For more information, contact Janice Reutlinger at HaileyABE@csi.edu or 788-2033, or contact Julie Jones 1-800-680-0274 x6534.

Section code: XART 017 B07
Saturday • October 8 • 9:00 a.m.-12:00 p.m. • National Guard Armory, Hailey • Tuition: $35

Locker Hooking 101
This workshop will use all types of fiber to create a variety of artistic fiber products, from wall-hangings to chair pads. The instructor is Rosanne Anderson. Materials are included.

Section code: XART 017 B02
Saturday • October 8 • 11:00 a.m.-2:00 p.m. • National Guard Armory, Hailey • Tuition: $60

Basic Spinning 101
This workshop covers all the steps of wool preparation: washing, hand carding, and spinning wool into a yarn on a drop spindle. The instructor is Joan Holloway. Students pay a $5 material fee directly to the instructor at the time of the workshop.

Section code: XART 017 B04
Saturday • October 8 • 11:00-12:30 p.m. • National Guard Armory, Hailey • Tuition: $30
HOW TO REGISTER FOR CLASSES

ACADEMIC PROGRAMS
To register for an academic class as a new or returning student, visit the CSI website at www.csi.edu. You can complete an application for admission and a course registration form online, or visit the CSI office at the Hailey campus.

ENRICHMENT PROGRAMS
To register for an enrichment class, visit the CSI office at the Community Campus in Hailey, or call 788-2033 to register over the phone.

IF YOU’RE THINKING ABOUT STARTING SCHOOL THIS FALL . . .
1. Go to www.csi.edu and submit the application for admission online. You will receive your CSI identification number within 48 hours by e-mail.
2. Call the Blaine County office, 788-2033, and make an appointment to take the college placement test and to meet with an academic advisor.
3. Register for classes online and fill out your certificate of residency form. Print out and bring your completed residency form to our office.
4. Apply for financial aid and scholarships. Apply for federal financial aid at www.fafsa.edu/gov. Applications may require at least six weeks to process.

Visit the CSI Blaine County Campus!
We’ll help you get started, and we’ll help you keep going!

PERKS FOR CSI BLAINE COUNTY STUDENTS!
NEW! MountainRides CAMPUS-TO-CAMPUS VANPOOL between Hailey and Twin Falls

Fall semester schedule, Monday-Thursday:
Depart Hailey Community Campus: 6:20 a.m. • Depart Twin Falls Campus: 2:30 p.m.

Monthly rates:
$40 to ride one day / week • $70 to ride two days / week
$100 to ride three days / week • $130 to ride four days / week

Call the CSI Blaine County Center to reserve a spot on the van: 788-2033.

Exercise your MIND and your BODY!
Degree-Seeking CSI Blaine County students get a free basic membership at the Blaine County Recreation District FITWORKS at the Community Campus!
If you qualify as a degree-seeking student, print your academic schedule, bring it to the CSI Blaine County Center for verification, then go the BCRD office to get your membership!
CSI Blaine County Center at the Community Campus

Address  1050 Fox Acres Road, Room 408, Hailey, ID 83333
Phone (208) 788-2033 • (208) 788-2038 • 1-800-680-0274 x6462
Fax (208) 788-6439
Online  www.csi.edu/blaine

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T.R. Bowlin • Jerry Decker • Raquel Galvin • Mary Gervase
Dayle Ohlau • Alan Reynolds • Eric Seder • Tim Thomas

Cover image, “Light Study-Onion,” by CSI student ANGELA HICKS

Mission Statement:
The College of Southern Idaho, a comprehensive community college, provides educational, social, cultural, economic, and workforce development opportunities that meet the diverse needs of the communities it serves. In this rapidly changing world, CSI prepares students to lead enriched, productive, and responsible lives in a global society.