BE A STUDENT!

STAY NEAR. GO FAR!

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SPRING 2012
Dear Friends,

In the middle of the nineteenth century, the writer, philosopher, surveyor, teacher, and naturalist Henry David Thoreau spent two years living beside Walden Pond in the forests of Massachusetts. It was an experiment in simple and attentive living. Thoreau took long walks and read lots of books. He built a tiny cabin (and bent many nails in the process), then devoted his time to building ideas.

At the end of his experiment, Thoreau wrote, “If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.”

Long winter nights should be filled with dreaming, and the start of a new year often prompts us to sketch blueprints for those dreams. We can imagine what might happen if we turn our attention to a new endeavor, pursue a new question, commit to being a student of something that pulls our imagination – whether it’s art, a foreign language, computers, literature, or biology.

Jim Leach, the chairman of the National Endowment for the Humanities, recently stated, “Just as we need an infrastructure of roads and bridges, we need an infrastructure of ideas.”

This was Thoreau’s project at Walden Pond: to adapt an attitude of curiosity and creativity, to build an infrastructure of ideas that makes for interesting minds and vibrant communities – to be a student at all stages in life.

What will you study this year?

Jenny Emery Davidson
Director
LEARNING NEVER ENDS!

The CSI Blaine County Campus offers a diversity of non-credit community education classes to promote intellectual inquiry and creative exploration for adults. The classes provide a forum for sharing ideas and developing new interests with other members of the community.

TO REGISTER FOR AN ENRICHMENT CLASS, visit the CSI office at the Community Campus in Hailey, or call 788-2033. Register early! The classes have enrollment limits.

ART

Portrait Drawing and Painting
Take a closer look at the people and the world around you, and learn techniques for capturing these images in drawings and paintings. This course will focus on figure and portrait drawing and painting using specialized techniques, as well as materials and processes appropriate to production. You will explore a visual understanding of form, space, light, texture, and composition as it applies to figures and portraits. Mitsuru Brandon, M.F.A., will introduce the artistic study of the human figure and face features, including colors for flesh tones and shading. By the end of the class, you will create your own portraits of family members, friends, or pets.

Section code: XART 010 B01
Mondays • 6:00-8:30 pm • February 27, March 5, 12, and 19 • Room 815 • Tuition: $99

Art from Recyclable Objects
You know those bits and pieces you’ve been saving in drawers – from old postcards to buttons to bits of jewelry or even a coffee mug? Transform those lost things into art! Experiment with artistic forms and create a unique keepsake from recycled and found objects. Instructor Mitsuru Brandon, M.F.A., will encourage you to find art materials in all kinds of things and see new artistic possibilities for them. You might try sculpture, book art, or something else. Each object’s original function or context will be derailed as it is tweaked and changed to create a new meaning and aesthetic appearance. This is a fun, creative workshop that can produce surprising results.

Section code: XART 036 B01
Mondays • 6:00-8:30 p.m. • April 9, 16, 23, 30 • Room 815 • Tuition: $99

ART HISTORY

Byzantine Art
Explore an intriguing era through its art: The Byzantine Empire existed from the 5th century until the fall of Constantinople in 1453, and it encompassed a large geography at the eastern end of the Mediterranean. Within this empire emerged art with a new non-representational, highly symbolic aesthetic, even as it was influenced by classical Greek and Roman traditions. When in 330 Constantinople became the eastern capital of the Roman Empire and public Christian worship was permitted, the new art flourished in the form of mosaics, icons, and illuminated manuscripts. We can still see the Byzantine aesthetic in the religious art and architecture of several Eastern
Orthodox countries. Art history scholar Elaine French, Ph.D., will lead this fascinating examination of Byzantine works.

**Section code:** XART 042 B01  
Thursdays • 6:00-8:00 p.m. • January 26 and February 2 • Room 509 • Tuition: $40

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**BUSINESS AND NONPROFIT DEVELOPMENT**

**Grant-Writing**
Grants are an increasingly vital funding source for all kinds of non-profit, educational, and community organizations. This three-part workshop will introduce you to the world of charitable giving and grant funding. You will learn how to find funding sources and how to address specific grant components. You will practice writing sections of a proposal in class, and you will have the opportunity to apply for a $250 grant for a local non-profit organization. You are encouraged to come to class with a grant idea in mind. The instructor, Tricia Swartling, M.P.H., has worked in the nonprofit sector and written and evaluated grants for over 20 years.

**Section code:** XMSC 044 B01  
Thursdays • 4:30-6:30 p.m. • April 5, 12, 19 • Room 514 • Tuition: $70

**Media Relations**
You believe in the value of your organization’s work; now how do you share that information with the public, effectively and efficiently? Develop your public relations skills in this two-session workshop led by Jo Murray. Jo is a public relations principal with offices in the San Francisco Bay Area and Idaho. Her extensive experience includes overseeing emergency communications for Oakland International Airport after the September 11 attacks. This class will consider the difference between advertising and media relations, strategies for using social media, and how to write an effective press release.

**Section code:** XMSC 009 B01  
Tuesday and Thursday • 4:00-6:00 p.m. • February 7 and 9 • Room 514 • Tuition: $40

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**COMMUNICATION**

**Public Speaking**
Ralph Waldo Emerson said, “Fear defeats more people than any other one thing in the world.” He could have been talking about the fear of public speaking! If you want to gain confidence and practical skills to present yourself and your ideas in social meetings, board rooms, professional settings, clubs, or school — then this lunchtime seminar class can help. Instructor Dayle Ohlau, M.A., will help you overcome your anxieties and learn how to deliver powerful speeches. This class will cover both verbal and nonverbal public speaking techniques, and it will provide lots of practice in a friendly setting. Remember, you have to speak to be heard!

**Section code:** XMSC 058 B01  
Wednesdays • 12:00-1:30 p.m. • February 1-29 • Room 509 • Tuition: $75

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**COMPUTERS**

**Computers Made Friendly**
This is the place to start if you are new to computers. The course will provide friendly, hands-on, step-
by-step instruction to help you become familiar with the parts of a computer and how to perform basic operations. Your instructor, Christy Kreppss, will teach you how to open and close documents, make changes to documents, access the Internet, and personalize the desktop. You are sure to leave the four-session class with more confidence to use computers.

**Section code: XCMP 054 B01**
Mondays and Wednesdays • 6:00-8:00 p.m. • May 14, 16, 21, 23 • Room 409 • Tuition: $90

### COMPUTER BOOSTERS

These one-night computer classes are designed to boost your skills in specific areas, efficiently and enjoyably! Take one class to target a particular need, or take several in a progressive series for more depth. The instructors – Christy Kreppss and Teresa McGoffin – are technology professionals with extensive teaching experience.

1 – Excel 1: Basic Spreadsheets
Get a hands-on tour of basic spreadsheet tools and techniques in Microsoft Excel 2010. This workshop will teach you how to open and format documents, discover ways to navigate and manipulate documents, and experiment with other basic spreadsheet features.

**Section code: XCMP 099 B01**
Wednesday • 6:00-8:30 p.m. • January 11 • Room 409 • Tuition: $30

2 – Intro to the iPad
Tour basic features of the iPad and learn how to adjust settings, access email, add apps, download books, organize folders, and more. Share ideas about fun and useful apps. Bring your own tablet to class.

**Section code: XCMP 116 B01**
Wednesday • January 18 • 6:00-8:30 p.m. • Room 513 • Tuition: $30

3 – Excel 2: Shortcuts for Productivity
You will learn how to use several time-saving tools in Excel to maximize your productivity: autofill, auto sum, the format painter tools, as well as how to use styles to make your spreadsheet look visually appealing.

**Section code: XCMP 099 B03**
Wednesday • January 25 • 6:00-8:30 p.m. • Room 409 • Tuition: $30

4 – Word 1
Get a hands-on tour of basic word processing tools and techniques in Microsoft Word 2010. You’ll learn how to open and format documents, print, save, experiment with style, and use other fun and functional features.

**Section code: XCMP 014 B01**
Wednesday • 6:00-8:30 p.m. • February 1 • Room 409 • Tuition: $30

5 – PowerPoint 1
Learn the basics of how to use this powerful presentation software, including how to use pre-set design templates to ensure your presentation is visually appealing to your audience. You will also learn how to add text, graphics and videos to your presentations.

**Section code: XCMP 165 B01**
Wednesday • 6:00-8:30 p.m. • February 8 • Room 409 • Tuition: $30

6 – Word 2: Tables, Templates, and More
Take your word processing skills to the next level and learn new features to help you work more efficiently and be more creative with Microsoft Word 2010. In this workshop you will explore some lesser-known features, such as tables, advanced layouts, graphics, columns, and templates.
Section code: XCMP 040 B01
Wednesday • 6:00-8:30 p.m. • February 15 • Room 409 • Tuition: $30

7 – PowerPoint 2: Animations
This class will focus on how to add excitement to your presentations by using animations. You will learn how to set slide transitions and how to apply animations to text and pictures using pre-designed and custom animations.

Section code: XCMP 058 B01
Wednesday • 6:00-8:30 p.m. • February 29 • Room 409 • Tuition: $30

8 – Word 3: Advanced Graphics
Make your documents stand out! In this Microsoft Word 2010 class, you will learn advanced techniques, such as sorting data, importing data from Excel, modifying graphics within Word, and reviewing documents.

Section code: XCMP 011 B01
Wednesday • 6:00-8:30 p.m. • March 7 • Room 409 • Tuition: $30

9 – BYOM: Bring Your Own Mac
Explore the basic operations and dynamic features of your Macintosh laptop computer. Topics will include basic settings, the trackpad, the dock, widgets, the file system, shortcuts, and ways to customize the desktop. Bring your own Mac laptop with you to class.

Section code: XCMP 037 B01
Wednesday • 6:00-8:30 p.m. • March 21 • Room 513 • Tuition: $30

10 – Excel 1: Basic Spreadsheets
Get a hands-on tour of basic spreadsheet tools and techniques in Microsoft Excel 2010. This workshop will teach you how to open and format documents, discover ways to navigate and manipulate documents, and experiment with other fun features.

Section code: XCMP 099 B02
Wednesday • 6:00-8:30 p.m. • April 4 • Room 409 • Tuition: $30

COOKING

Baking Bread
Warm up your winter nights with delicious, wholesome, homemade breads. Breadmaker extraordinaire Lynea Newcomer will show you how to bake the perfect breads to accompany a soup, build a sandwich, wrap around a sausage, or just slather with butter. You’ll get to practice kneading and rolling to get a feel for dough and the process. The class also will explore the no-knead method, quick flatbreads, and sweet breads.

Section code: XHEC 014 B01
Monday • 6:00-8:00 p.m. • January 30 • Wood River High School C101 • Tuition: $40

Down Home Southern Cooking
Forget about the calories! What could taste better after an epic day of skiing but a little Southern comfort food? Jennifer Helms, M.S., a Georgia native and passionate cook, will expose you to some real Southern hospitality as she teaches you how to make fried chicken, grits, sweet potato pie, and more.

Section code: XHEC 010 B01
Mondays • 6:00-8:00 p.m. • February 6 and 13 • Wood River High School C101 • Tuition: $75
CURRENT EVENTS

Great Decisions
This lively discussion group is a perennial favorite for inquisitive minds in the Wood River Valley. The curriculum is developed by the Foreign Policy Association, and it investigates a range of contemporary foreign and domestic policy issues. Topics for the 2012 one-month session include: the repercussions of the Arab Spring, the exit from Afghanistan and Iraq, transborder issues and Mexico, the state of the world’s oceans, and cybersecurity. The discussions will be moderated by Don Liebich, who has been involved with economic development, citizen diplomacy, and human rights projects in the Middle East. Don is the former President and CEO of Sysco Food Services, New York Division, and an international consultant.

Section code: XMSC 088 B01
Tuesdays and Thursdays • 6:00-7:30 p.m. • April 17-May 10 • Community Library, Ketchum
Tuition: $80 (includes book)

DANCE

Belly Dancing
The winter is a great time to expand your exercise routine with something new and different. In this fun, fast-paced course, you will learn Middle Eastern dance (and get a great workout!) via drill techniques that are designed to help you obtain increased body flexibility, endurance, and strength while creating muscle memory and body familiarity. Instructor Cyndie Woods has been studying and performing various forms of Middle Eastern Dance with local and internationally known dancers since 1996. Wear comfortable exercise clothing and bring a towel.

Section code: XDAN 007 B01
Saturdays • 10:30 a.m.-12:00 p.m. • March 3 and 10 • BCRD Fitness Studio • Tuition: $30

GENEALOGY

Introduction to Family History
Learn how to chart the branches of your family tree and develop your knowledge of your ancestry. This class will teach you how to do the detective work. The instructor, Donna Voyles, will teach you strategies for embarking on genealogical work, and she will introduce you to useful online resources. Along with discovering names, dates, and people from the past, you are likely to discover new aspects of yourself.

Section code: XMSC 026 B01
Tuesdays • 7:00-8:30 p.m. • March 6, 13, 20 • Room: 512 • Tuition: $45

GEOLOGY

Geology of Yellowstone, the Grand Canyon and Glacier National Parks
Some of the best geological features of the world are preserved in our U.S. National Parks right here in the West. This introductory class will present fundamental geological concepts and take a look at the formation of Yellowstone, Grand Canyon and Glacier National Parks. The instructor, Jennifer Helms, M.S., a former National Park ranger and wildland firefighter, will lead you on this tour of basic geologic ideas.

Section code: XMSC 038 B01
Thursdays • 6:00-7:30 p.m. • March 1, 8, 15, 22 • Room 509 • Tuition: $60
HOME IMPROVEMENT

These one-night classes, led by Greg Urbany, are designed to help you accomplish do-it-yourself improvement projects.

Be Your Own Handyman 1: Basic Carpentry Essentials
This workshop will help you build a foundation of basic carpentry skills. You will learn the names of hand and power tools and how to choose the right tool for the job – and you’ll get practice operating various kinds of saws, drills, and other tools as you practice common techniques such as cutting trim, fastening wood, and more.
Section code: XMSC 172 B05
Thursday • 6:00-8:00 p.m. • April 26 • Room 900 • Tuition: $30

Be Your Own Handyman 2: Replacing Windows and Doors
Learn proper replacement techniques to upgrade windows and doors, starting with how to find the ones that best match your budget and performance needs. You’ll practice preparing openings for new installation as well as sealing, trimming, and finishing new windows and doors.
Section code: XMSC 172 B02
Thursday • 6:00-8:00 p.m. • May 3 • Room 900 • Tuition: $30

Be Your Own Handyman 3: Siding, Trim, and Woodwork
How can exterior products improve the weather barriers and the aesthetic appearance of your home? This workshop will focus on how to install siding, trim, decks, and railings.
Section code: XMSC 172 B03
Thursday • 6:00-8:00 p.m. • May 10 • Room 900 • Tuition: $30

LANGUAGES

Beginning Conversational Spanish
If you want to expand your skills for the workplace, sing along to Los Lonely Boys, talk to your neighbors, or travel the world, learning Spanish is a smart move. In this five-week introductory course, you will learn foundational grammar and vocabulary in a conversational setting. This class will help you communicate effectively about yourself, everyday things, and travel. *Bonus: One night will be spent in intercambio with native Spanish speakers. The instructor, Sara Pettit, M.A., previously taught Spanish at the University of Colorado, has lived in Spain and Ecuador, and teaches at CSI.
Section code: XLNG 005 B01
Wednesdays • February 1-29 • 5:30-7:30 p.m. • Room 513 • Tuition: $105

LITERATURE

Winter Reading Series: Willa Cather
“That is happiness,” writes Willa Cather in her novel My Ántonia, “to be dissolved into something complete and great.” This winter, enjoy immersing yourself in the great works of Willa Cather. Cather is one of the premiere literary voices in American letters, and her quietly evocative prose, her descriptions of the landscape, and her characters and portrayals of immigrant communities provide deep insights into a nation that is evolving into itself at the beginning of the 20th
century. In this four-session seminar (meeting every other Tuesday), we will read and discuss three of Cather’s most important novels: My Ántonia (1918), The Professor’s House (1925), and Death Comes for the Archbishop (1927). Jenny Emery Davidson, Ph.D., will lead the discussions.

Section code: XMSC 060 B01
Tuesdays • 6:00-7:30 p.m.
January 24 – Introduction to Willa Cather and her works
February 7 – My Ántonia
February 21 – The Professor’s House
March 6 – Death Comes for the Archbishop
Room 509
Tuition: $50

MECHANICS

Introduction to Motorcycle Operation
The more you know about your motorcycle and how it works, the better you’ll be able to troubleshoot problems and maximize your motorcycle’s performance for better riding. This two-part introductory class will cover the basic operation of engines, fuel delivery, electrical components, and the chassis. Instructor Pete Jenner is a certified motorcycle technician and a road racer with more than ten years of experience. He will help you build a foundation of mechanical knowledge that can be applied not just to your motorcycle, but to everything from weedeaters to automobiles.

Section code: XMSC 192 B01
Tuesdays • 6:00-8:00 p.m. • May 1 and 8 • Room 509 • Tuition: $40

OUTDOOR ADVENTURES

Birding along the Snake River
The perfect remedy for spring fever! Visit the Hagerman area of southern Idaho with expert birder Larry Barnes. You can expect to see as many as 50 bird species, including a diverse range of water-fowl, birds of prey, and songbirds. You will deepen your familiarity with the southern Idaho landscape while experiencing the magic of spring migration. The group will meet at the Community Campus parking lot and then carpool to tour the unexpected oasis of the Snake River Canyon. Bring your binoculars and lunch.

Section code: XHOB 011 B01
Saturday • 8:00 a.m.-5:00 p.m. • March 17 • Meet at the Community Campus • Tuition: $50
THE SPRING 2012 ACADEMIC SEMESTER BEGINS JANUARY 17.

TUITION IS DUE BY JANUARY 20.

HOW TO REGISTER FOR CLASSES

ENRICHMENT PROGRAMS
To register for an enrichment class, visit the CSI office at the Community Campus in Hailey, or simply call 788-2033 to register over the phone.

ACADEMIC PROGRAMS
To register for an academic class as a new or returning student, visit the CSI website at www.csi.edu. You can complete an application for admission and a course registration form online, or visit the CSI office at the Hailey campus.

IF YOU'RE THINKING ABOUT STARTING COLLEGE. . .

1. Go to www.csi.edu and submit the application for admission online. You will receive your CSI identification number within approximately 48 hours by e-mail.
2. Call the Blaine County office at 788-2033, and make an appointment to take the college placement test and to meet with an academic advisor.
3. Register for classes online and fill out your certificate of residency form. Print out and bring your completed residency form to our office.
4. Apply for financial aid and scholarships. Apply for federal financial aid at www.fafsa.edu/gov. Financial aid applications may require at least six weeks to process. Apply for a Blaine County scholarship by picking up an application form at our office or online.

Visit the CSI Blaine County Campus!
We’ll help you get started, and we’ll help you keep going!

The application deadline for Blaine County scholarships for the fall 2012 semester is MAY 4.

Get the application at our office or online at www.csi.edu/blaine.
ALLIED HEALTH

ALLH 101 B04V – Medical Terminology
This course is designed to introduce the student to the fundamentals of medical terminology. It includes word structure of basic medical/surgical terms and procedures, body parts and organs, selected medical specialties, and commonly used medical abbreviations. Telecommunication class.

Instructor: Kurt Hefner

Wednesdays 5:00-6:50 p.m.
January 17-May 10
Room 515
2 credits $220*

ANTHROPOLOGY

ANTH 102 B03V – Cultural Anthropology
This course examines the wide variety of ways of life which humans have created around the world and an analysis of the similarities and differences which exist among them. In addition to psychological and language differences among people, their technologies, social structures, and belief systems also will be emphasized.

Instructor: James Woods, M.A.
Mondays, Wednesdays, Fridays 11:00-11:50 a.m.
January 17-May 10
Room 516
3 credits $330*

APPRENTICESHIP PROGRAMS

Contact Christy Horton at the Twin Falls campus for information, 1-800-680-0274 x6282, or find information online at http://workforce.csi.edu.

APPE S023 B01 – Electrical Apprenticeship 2/3

Instructor: Ed Van Every
Tuesdays and Thursdays 6:00-8:50 p.m.
December 1-March 1
Room 513
$330
APPE S025 B01 – Electrical Apprenticeship 2/4
Instructor: Ed Van Every
Tuesdays and Thursdays 6:00-8:50 p.m.
December 1-March 1 Room 513
$330

ARTS

ARTS 111 B01 – Drawing 1
This course explores basic drawing skills, including exercises in contour line, chiaroscuro and “quattrocento.” Students will enhance their visual perception with sighting techniques that lead to more accurate angles and proportions in drawings. Analytical skills will be strengthened through discussions of composition, creative intent and critical thinking in the presentation of numerous drawing projects. Students who have completed ARTS 111 and 112 previously may register for ARTS 201I B01, Studio Art Drawing, for further study in specialized drawing problems (with permission of instructor).
Instructor: Nancy Camp, M.A.
Thursdays 6:00-8:50 p.m.
January 17-May 10 Room 815
2 credits $220*

ARTS 112 B01 – Drawing 2
This course extends basic drawing experience through experimentation in various media and techniques, including charcoal, India ink, wet into wet, wax resist, stencil collage and re-work. The result will be numerous experimental drawings. Students who have completed ARTS 111 and 112 previously may register for ARTS 201I B01, Studio Art Drawing, for further study in specialized drawing problems (with permission of instructor).
Instructor: Nancy Camp, M.A.
Thursdays 6:00-8:50 p.m.
January 17-May 10 Room 815
2 credits $220*

ARTS 113 B01 – Painting 1
This course is an introduction to a variety of painting media and to the fundamentals of seeing. Students will become comfortable with characteristics of painting on canvas and will begin to explore color, form, space, volume and light. Students will be required to actively participate in regular group critiques.
Instructor: Mitsuru Brandon, M.F.A.
Tuesdays 6:00-8:50 p.m.
January 17-May 10 Room 815
2 credits $220*

ARTS 114 B01 – Painting 2
Students will continue to explore different painting techniques and the fundamentals of seeing. Students will become comfortable giving constructive criticism during regular critiques and constructing articulate written statements.
Instructor: Mitsuru Brandon, M.F.A.
Tuesdays 6:00-8:50 p.m.
January 17-May 10 Room 815
2 credits $220*

ARTS 125 B01 – Ceramics 1
This course introduces materials and processes used in making fired clay objects. Students will use various forming and firing techniques to complete projects which might range from functional pottery to expressive sculptural pieces. This course does not include instruction on the potter’s wheel. Students who have completed this course may register for ARTS 203I B01 to pursue more self-directed study with the guidance of the instructor.
Instructor: Dianne Taylor, Ph.D.
Wednesdays 6:00-8:50 p.m.
January 17-May 10 Room 815
2 credits $220*

ARTS 126 B01 – Ceramics 2
This course continues student exploration of the materials and processes used in making fired clay objects. Students will use various forming and firing techniques to complete projects which might range from functional pottery to expressive sculptural pieces. This course emphasizes instruction on the potter’s wheel, although projects may be completed in other ways. Students who have completed ARTS 125 and 126 may register for ARTS 203I B01 to continue their ceramics study, with permission of the instructor.
Instructor: Dianne Taylor, Ph.D.
Wednesdays 6:00-8:50 p.m.
January 17-May 10 Room 815
2 credits $220*
BIOLOGY

BIOL 100 B01 – Concepts of Biology
This is an introductory course for non-science majors. The course will provide an introduction to the principles and processes that apply to living systems including a broad range of current biological issues. It meets for an equivalent of 5 contact hours per week with a minimum of 2 contact hours devoted to laboratory/investigative activities.
Instructor: Kim Morgan Fluetsch, M.S.
Mondays and Wednesdays 5:30-7:50 p.m.
January 17-May 10 Room 404
4 credits $440*

BUSINESS ADMINISTRATION

BUSA 256 B01V – Introduction to International Business
This course is designed to provide students with the background, basic knowledge, and skills needed to understand main concepts in international business. The course introduces a framework for the analysis of international business operations, including basic characteristics and concepts of business, the growth and magnitude of international business, and international economic and political institutions. Topics include multinational business and the national interest of host countries, investments and monetary relations with special emphasis on issues of trade restrictions, and direct foreign investment. Telecommunication class.
Instructor: Dennis Heiner, M.B.A.
Tuesdays and Thursdays 1:30-2:50 p.m.
January 17-May 10 Room 515
3 credits $330*

CHEMISTRY

CHEM 101 B02V – Introduction to Chemistry
This course presents a systematic treatment of chemical principles and their application. Topics include nomenclature, periodicity, reactions, equations, stoichiometry, solutions, gases, and introduction to the theories of the atom, equilibria, acid-bases, redox, and radioactivity. Prerequisite: Math 108 or co-requisite. Corequisite: Chem 101L (required lab on Twin Falls campus). Telecommunication class.
Instructor: Rosa Dávila, Ph.D.
Tuesdays and Thursdays 11:30 a.m.-12:50 p.m.
January 17-May 10 Room 515
4 credits $440*

COMPUTER INFORMATION

CISA 101 B01 – Computer Literacy Skill Development
This course is designed to help students develop the skills to meet the computer literacy requirements for graduation from the College of Southern Idaho. This course will provide an overview of hardware components, operating systems, e-mail, internet, networks, and application software.
Instructor: Teresa McGoffin
Tuesdays and Thursdays 5:30-6:50 p.m.
January 17-May 10 Room 409
3 credits $330*

COMMUNICATION

COMM 101 – Fundamentals of Oral Communication
COMM 101 is a course intended to improve your communication abilities in a variety of academic, social, personal and business settings. Emphasis is placed on the communication process, public address, small group discussion, and listening.
Section B02 – evening class
Instructor: Dayle Ohlau, M.A.
Mondays and Wednesdays 7:00-8:20 p.m.
January 17-May 10 Room 514
3 credits $330*

Section B03V – daytime class
Instructor: Dayle Ohlau, M.A.
Tuesdays and Thursdays 8:30-9:50 a.m.
January 17-May 10 Room 516
3 credits $330*
ECONOMICS

ECON 201 B01V – Principles of Macroeconomics
This course includes organization and operation of the American economy, supply and demand analysis, money and banking, employment and aggregate output, public finance, and economic growth. Telecommunication class.
Instructor: Michael Pohanka
Mondays 7:00-9:50 p.m.
January 17-May 10 Room 516
3 credits $330*

ENGLISH

ENGL 015 B01V – Basic English and Writing
This course is an introduction and review of basic skills and strategies needed for writing in college and the workplace, with emphasis on grammar and usage, sentence construction, and paragraph and essay development, preparing students for ENGL 090. Prerequisite: Placement test score and a departmental writing sample. Telecommunication class.
Instructor: Bruce Bennett, M.Ed.
Mon., Wednes., Thurs., Fri. 1:00-1:50 p.m.
January 17-May 10 Room 516
4 credits $440*

ENGL 090 – Developmental Composition
This course is a study and practice of the basic concepts of composition, including paragraph and essay construction. It introduces students to the composition process: prewriting, writing, and revising. The course also emphasizes grammar, sentence mechanics, editing, and critical thinking skills. Prerequisite: ENGL 015 or equivalent placement test score and a departmental writing sample. Telecommunication class.

Section B04V – daytime class
Instructor: Judy Hansen, M.A.
Tuesdays and Thursdays 10:00-11:20 a.m.
January 17-May 10 Room 516
3 credits $330*

Section B08V – evening class
Instructor: Ginger Cooper
Thursdays 7:00-9:50 p.m.
January 17-May 10 Room 515
3 credits $330*

ENGL 101 B05 – English Composition 1
English 101 emphasizes the process and strategies of writing with critical attention to purpose, audience, and style. Students write analytical essays based on readings, observations, and ideas; develop their inventiveness and voice; and edit for style and conventions of standard usage. This course introduces MLA format. Prerequisite: ENGL 090 or equivalent placement test score.
Instructor: Kate Ristow, M.F.A.
Tuesdays and Thursdays 6:00-7:20 p.m.
January 17-May 10 Room 510
3 credits $330*

ENGL 102 B01 – English Composition 2
English 102 furthers the composition skills developed in English 101, focusing on critical reading, writing, and research. Students will write expository and persuasive essays, using literary and/or interdisciplinary materials. This course also requires a researched essay. Prerequisite: ENGL 101 or equivalent placement test score.
Instructor: Kate Ristow, M.F.A.
Tuesdays and Thursdays 4:30-5:50 p.m.
January 17-May 10 Room 510
3 credits $330*

FINANCE

FINA 102 B02V – Personal Finance
This is an introductory course highlighting personal financial planning, including goal setting, budgeting, tax planning, housing, consumer credit, buying automobiles, insurance protection, retirement planning, and an introduction to investing. Projects encourage students to apply course concepts to their own situations. Telecommunication class.
Instructor: Crystal Ayers, M.Ed.
Mondays, Wednesdays, Fridays 12:00-12:50 p.m.
January 17-May 10 Room 516
3 credits $330*

HISTORY

HIST 102 B01V – Western Civilization 2
This course examines crucial developments in the West between 1648 and the present, including the rise of the nation state, the Enlightenment, the French Revolution, the Industrial Revolution, and the consequences of World War I and World War II. Telecommunication class.

Instructor: Kenley Nebeker
Tuesdays and Thursdays 7:30-8:50 a.m.
January 17-May 10 Room 515
3 credits $330*

MATHEMATICS

MATH 015 – Prealgebra
This course emphasizes prealgebra concepts and is designed to equip students with skills necessary to be successful in Math 025 Beginning Algebra. A review of arithmetic operations with whole numbers, integers, and rational numbers integrating algebraic concepts such as vocabulary, simplifying variable expressions, solving linear equations, order of operations, exponents, radicals, ratios and percentages. Prerequisite: Placement test score. Telecommunication class.

Section B01V – daytime class
Instructor: Kevin Jones
Tuesdays and Thursdays 9:30-10:50 a.m.
January 17-May 10 Room 515
3 credits $330*

Section B03V – evening class
Instructor: Graydon Stanley, M.S.
Tuesdays and Thursdays 7:00-8:20 p.m.
January 17-May 10 Room 516
3 credits $330*

MATH 025 – Beginning Algebra
This course is designed to develop basic algebra skills. It covers positive and negative integers, exponents, fractions, first-degree equations and inequalities in one variable, polynomials, evaluation of algebraic expressions, factoring, rational expressions, radicals, an introduction to graphing in a quadrant system, and operations on sets. Students are not advised to go on to the next math course in the sequence if course grade or outcomes assessment indicates a below-average achievement. Prerequisite: MATH 009 or MATH 015 with ‘C’ grade or better, or placement test score. Telecommunication class.

Section B05V – daytime class
Instructor: James Dawson, M.S.
Tuesdays and Thursdays 11:30 a.m.-12:50 p.m.
January 17-May 10 Room 516
3 credits $330*

Section B07V – daytime class
Instructor: Kevin Jones
Mondays, Wednesdays, Fridays 10:00-10:50 a.m.
January 17-May 10 Room 515
3 credits $330*

MATH 108 B15V – Intermediate Algebra
This course is designed to prepare the student for college algebra. It covers first-degree equations and inequalities, linear functions, systems of linear equations, polynomials, factorization, rational expressions, negative and rational exponents, radicals, quadratic equations, graphing functions, logarithms, and application problems. Prerequisite: MATH 010/025 with ‘C’ grade or better, or CSI placement test score. Telecommunication class.

Instructor: Nolan Rice, M.S.
Mon., Tues., Wednes., Fri. 2:00-2:50 p.m.
January 17-May 10 Room 516
4 credits $440*

MATH 123 B01V – Math in Modern Society
This survey course provides an opportunity to acquire an appreciation of the nature of mathematics and its relation to other aspects of our culture. The course is rigorous but not rigid and applies mathematics to real-world problems. Prerequisite: MATH 010/025 with a grade of ‘C’ or better, or CSI placement test score. Telecommunication class.

Instructor: TBA
Tuesdays and Thursdays 5:30-6:50 p.m.
January 17-May 10 Room 515
3 credits $330*
MATH 143 – College Algebra
This course includes fundamental concepts of algebra; equations and inequalities; functions and graphs; polynomial, rational, exponential and logarithmic functions; systems of equations and inequalities; conics; the Binomial Theorem. Credit hours are not granted in both MATH 143 and MATH 147. Prerequisite: MATH 108 with a grade of ‘C’ or better, or CSI placement test score.

Section B01V – daytime class
Instructor: Estella Elliott, M.S.
Mondays, Wednesdays, Fridays 12:00-12:50 p.m.
January 17-May 10
3 credits $330*

Section B03 – evening class
Instructor: Wendy Baumgartner-Jones, M.S.
Tuesdays and Thursdays 4:30-5:50 p.m.
January 17-May 10
3 credits $330*

MATH 160 B01V – Brief Calculus
This course is designed for students with business, social science and life science majors. It covers functions, limits, continuity, derivative, maxima-minima, applications of the derivative, exponential and logarithmic functions, functions of several variables, maxima and minima of functions of several variables, integration, and applications of the integral. Prerequisite: MATH 143 or MATH 147 with a grade of “C” or better. Telecommunication class.
Instructor: Russell Sadler, M.S.
Mondays and Wednesdays 5:00-6:50 p.m.
January 17-May 10
4 credits $440*

MATH 253 B01V – Introductory Statistics
This algebra-based probability and statistics course covers descriptive statistics, binomial and normal distribution, confidence intervals, and hypothesis testing using z, t, chi square, and f distributions. Correlation and regression are also introduced. Prerequisite: MATH 143 or MATH 130. Telecommunication class.
Instructor: Nolan Rice, M.S.
Tuesdays and Thursdays 3:00-4:20 p.m.
January 17-May 10
3 credits $330*

MUSIC

MUSI 108 B05V – Survey of Jazz and Pop Music
This course studies the development of jazz and popular music in the United States. Jazz, blues, folk, rock and other popular music forms will be heard and studied along with important instrumentalists, singers, and band composers. Important historical and social events which paralleled the development of jazz and popular music will also be discussed. Some live and recorded demonstrations of musical style periods will be presented. Telecommunication class.
Instructor: Brent Jensen, M.A.
Wednesdays 7:00-9:50 p.m.
January 17-May 10
3 credits $330*

NURSING ASSISTANT

NURA S001 B01 – Certified Nursing Assistant
This course offers an introduction to the health care field. Learners are provided with experiences in the classroom and in the clinical area and result in the development of basic competencies required of nursing assistants. The course provides the learner with skills that are prerequisite to specific areas of health care. Completion of this training program is required by federal regulations in order to be employed in skilled nursing facilities. Completion of the training will prepare the student for the clinical skills examination and the OBRA written test. Additional clinical hours are required and will be arranged with the instructor.
Instructor: Kristine Brock, R.N.
Tuesdays and Thursdays 5:00-9:00 p.m.
Saturdays 8:00 a.m.-12:00 p.m.
March 6-May 19
Room 404
$435
PHYSICAL EDUCATION

PHYA 119 B01 – Yoga
This course provides a foundation for exploring classical yoga postures as well as the history and philosophy of yoga. Each class includes stretching, strengthening, relaxation techniques, and pre and post flexibility resting.
Instructor: Victoria Roper
Wednesdays 11:45 a.m.-1:15 p.m.
January 17-May 10 BCRD Fitness Studio
1 credit $110*

PHYA 122 B01 – Pilates
Pilates is an organized exercise class which improves core strength. Each class includes toning, streamlining, and realigning of the body without the bulked-up results of more conventional workouts. Consistency with simple sequences and breath will guide students through a series of exercises for achieving a balanced physical fitness.
Instructor: Hilarie Neely
Tuesdays 5:30-6:50 p.m.
January 17-May 10 BCRD Fitness Studio
1 credit $110*

PHYA 156 B01 – Over 60 & Getting Fit
Over 60 and Getting Fit is a course designed to address the fitness needs of the mature adult: cardiovascular activities, walking and/or other low-intensity aerobic movement, flexibility, strength training, and using resistance bands. Participants are encouraged to do only those activities appropriate for their individual needs. A medical release is required to participate.
Instructor: Linda Welcome
Mondays, Wednesdays, Fridays 9:00-9:50 a.m.
January 18-April 27 BCRD Gym
1 credit Free to individuals over 60!

POLITICAL SCIENCE

POLS 101 B01 – American National Government
This basic course in political science introduces the basic concepts and major structural elements of the national government. Many aspects of American government are introduced and discussed in a way that will make the study of government more a part of the student’s world.
Instructor: Tizz Miller, M.A.
Tuesdays and Thursdays 7:00-8:20 p.m.
January 17-May 10 Room 511
3 credits $330*

PSYCHOLOGY

PSYC 101 B01 – General Psychology
This survey course is an introduction to psychology. Psychology is the scientific study of thinking, emotion, and behavior. This course introduces students to the diverse research areas of psychology such as psychobiology, motivation, learning, cognitive and social processes, personality, and abnormality, emphasizing empirical findings of the discipline. It is recommended that students have a COMPASS reading score > 80 (College Reading).
Instructor: Nancy Kneeland, M.S.
Mondays and Wednesdays 5:30-6:50 p.m.
January 17-May 10 Room 514
3 credits $330*

PSYC 211 B01 – Psychology of Death and Dying
This course explores many facets of the personal experiences of death and how they apply to appreciating life. These facets include bereavement, grief, and mourning; attitudes, beliefs, and tasks surrounding the event of death; and the effects of mortality on identity.
Instructor: Nancy Kneeland, M.S.
Mondays and Wednesdays 12:00-1:20 p.m.
January 17-May 10 Room 514
3 credits $330*

READING

READ 015 B02V – Basic Reading
This course is designed to increase reading proficiency by deepening dictionary skills, improving vocabulary-learning strategies, identifying pat-
terns of organization, locating main ideas and supporting details, and increasing comprehension. Students are not advised to take the next reading course in the sequence if course grade or outcomes assessment indicates a below-average achievement. Placement test score required.

**Instructor: Betty Slifer, M.A.**
Mondays, Wednesdays, Fridays  3:00-3:50 p.m.
January 17-May 10     Room 516
3 credits     $330*

**READ 035 B01V – Building College Vocabulary**
This course is designed to increase the vocabulary of students so that they may be better equipped for college and the workplace. Students develop skills in dictionary use, context clues, word derivatives, and word usage. Prerequisite: Placement test score or instructor permission. Telecommunication class.

**Instructor: Betty Slifer, M.A.**
Mondays, Wednesdays, Fridays  9:00-9:50 a.m.
January 17-May 10     Room 516
3 credits     $330*

**READ 090 B01V – Reading Development**
This course is designed to enhance basic reading skills in order to accommodate college-level reading assignments. Particular attention is given to finding stated and implied main ideas as well as advancing critical reading skills. Students are not advised to take the next reading course in the sequence if course grade or outcomes assessment indicates a below-average achievement. Prerequisite: READ 015 or equivalent placement test score. Telecommunication class.

**Instructor: Kimberly Jones, M.A.**
Mondays, Wednesdays, Fridays  10:00-10:50 a.m.
January 17-May 10     Room 516
3 credits     $330*

**SOCIOLOGY**

**SOCY 101 B01V – Introduction to Sociology**
This course presents the basic concepts, principles, and processes in sociology along with an introduction to material relating to culture, social interaction, institutions, and social change. Telecommunication class.

**Instructor: Thomas Nielson**
Mondays  7:00-9:50 p.m.
January 17-May 10     Room 515
3 credits     $330*

**SPANISH**

**SPAN 102 B01 – Elementary Spanish 2**
This course is a continuation of SPAN 101, with increasing emphasis on students’ ability to use the language in practical situations. Prerequisite: SPAN 101, two years of high school Spanish, or permission of the instructor.

**Instructor: Pete Webb, M.A.**
Mondays and Wednesdays  6:00-7:50 p.m.
January 17-May 10     Room 509
4 credits     $440*

**SPAN 202 B01 – Intermediate Spanish 2**
This course is the culminating course in the Spanish sequence. Students are expected to be able to use increasingly complex levels of Spanish. This course will include substantive reading, discussion, composition, and grammar, with many opportunities to practice the subjunctive mood. Prerequisite: SPAN 201 or permission of the instructor.

**Instructor: Sara Pettit, M.A.**
Tuesdays and Thursdays  4:00-5:50 p.m.
January 17-May 10     Room 511
4 credits     $440*

**STUDY SKILLS**

**STUS 101 B04V – College Study Methods**
This course is designed to develop the study methods of college students. Emphasis is placed on learning organized study techniques, examination skills, note-taking procedures, and comprehension of reading material. Also, students will learn basic research and computer skills. Telecommunication class.

**Instructor: Bruce Bennett, M.Ed.**
THEATRE

THEA 101 B01V – Theatre Appreciation
This survey course is designed to stimulate an appreciation of theatre. The focus is on study of theatre as an art form, backstage elements, important periods, and plays. Filmed productions, slides, lectures, and discussion will focus on the unique world of the stage.

Instructor: Michael Johnson

Wednesdays  7:00-9:50 p.m.
January 17-May 10  Room 516
3 credits  $330*

ESL

ENGLISH AS A SECOND LANGUAGE

ENGLISH LITERACY CLASSES
These free classes teach basic English grammar and conversational skills, helping non-native speakers to improve their English proficiency.

Instructors: Heidi Husbands, Bill Seifert, Janet Ross-Heiner

Mondays and Wednesdays
6:30-9:00 p.m.
Community Campus Room 510
Registration on January 9 and 11
Classes begin January 18

ADVANCED ENGLISH BRIDGING CLASS
This English as a Second Language course will provide more formal study of English to help students improve their literacy for the workplace and/or college coursework. The course will focus on reading and writing skills with attention to each student’s individual career plans. To register for this course, students should contact the CSI Blaine County Campus and make an appointment for advising and placement.

Instructor: Victoria Yee, M.A.

Section code: XLNG 099 B01
Thursdays • 7:00-9:00 p.m. • February 23-May 3
Room 512 • Tuition: $125

GED

GENERAL EDUCATION DEVELOPMENT
G.E.D. is an adult education program which enables students to achieve the equivalent of a high school diploma. A self-study book and online classes are available in addition to individualized instruction times. For more information, contact Janice Reutlinger at HaileyABE@csi.edu or 788-2033 x6933, or contact Julie Jones at 1-800-680-0274 x6534.
The Sun Valley Summer Spanish Institute is a unique week-long language immersion program. Whether you want to begin your study of the Spanish language or you want to hone more advanced Spanish skills – the Spanish Institute will help you take your Spanish to the next level and learn more about Spanish-speaking cultures.

- highly-qualified, experienced instructors
- diverse topics and themes
- abundant opportunities for conversational practice
- a dynamic week!

Each morning (9 a.m. to noon) consists of academic classes (divided into levels from beginning to advanced) with speaking, listening, reading, and writing practice.

Each afternoon (1:15 to 4:30 p.m.) consists of rotating cultural workshops, grammar clinics, and conversational intercambios. In addition, there will be food, music, and art from around the Latino world.

As one student said and hundreds have discovered, “This was the best way to spend a week!”

Tuition is $350. Some scholarships are available; individuals can apply by submitting a detailed letter of application to the CSI Blaine County Center by March 15.

Find more information and registration forms online at www.csi.edu/blaine.

Registration opens April 2.
MountainRides
CAMPUS-TO-CAMPUS VANPOOL
between Hailey and Twin Falls for CSI students

Save money on gas, save time from driving your own vehicle, and get to know your fellow students!

Spring Semester Schedule:
Monday-Friday:
Depart Hailey Community Campus: 6:20 a.m.
Depart Twin Falls Campus: 3:00 p.m.

MONTHLY RATES:
$40 to ride 1 day/week
$70 to ride 2 days/week
$100 to ride 3 days/week
$130 to ride 4 days/week
$160 to ride 5 days/week

Call the CSI Blaine County Center to reserve a spot on the van: 788-2033.

Exercise your MIND and your BODY!

Degree-Seeking CSI Blaine County students get a FREE basic membership at the Blaine County Recreation District FITWORKS at the Community Campus!

If you qualify as a degree-seeking student, print your academic schedule, bring it to the CSI Blaine County Center for verification, then go the BCRD office to get your membership.
CSI Blaine County Center at the Community Campus, Hailey

Address 1050 Fox Acres Road, Room 408, Hailey, ID 83333
Phone (208) 788-2033 • (208) 788-2038 • 1-800-680-0274 x6462
Fax (208) 788-6439
Online www.csi.edu/blaine

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ADVISORY BOARD

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Rosa Segura, Zeb Glenn

Mission Statement:
The College of Southern Idaho, a comprehensive community college, provides educational, social, cultural, economic, and workforce development opportunities that meet the diverse needs of the communities it serves. In this rapidly changing world, CSI prepares students to lead enriched, productive, and responsible lives in a global society.