The College of Southern Idaho

Blaine County Campus

Celebrating 25 Years in Blaine County

Reinvent Yourself Through Learning

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Spring 2011
Dear Friends,

It started with a horse trailer filled with computers.

Twenty-five years ago, the College of Southern Idaho joined efforts with the grassroots Blaine County Community Education program to expand educational opportunities for adults in the Wood River Valley. About two dozen classes were offered that first semester in the winter of 1986. Looking at an old photo of that trailer filled with computers, I appreciate CSI’s resourcefulness in making education happen in rural areas.

Today, CSI offers 75 classes and serves hundreds of students every semester in Blaine County. Students are pursuing careers in education, health care, business, and more. They are developing artistic and literary interests, foreign language skills, and physical fitness. Every day here at CSI, we see members of our community reinventing themselves as they take on the challenge to learn more.

Now CSI inhabits a beautiful Community Campus in the heart of the valley. Looking at what CSI students are doing today in the Wood River Valley, I appreciate the commitment of both the college and our community to lifelong educational opportunities.

Join us this semester in celebrating 25 years of access to higher education in Blaine County.

Be a student of something.

Reinvent yourself through learning!

Jenny Emery Davidson
Director
ACADEMICS

GO TO COLLEGE AT THE CSI BLAINE COUNTY CAMPUS!
Here in Hailey, you can work toward an associate’s degree, prepare to transfer to a four-year institution, accomplish classes for a second degree or career change, and build your job skills.

The CSI Blaine County Campus offers academic classes taught by local instructors and telecommunication classes broadcast from the Twin Falls campus. For a comprehensive listing of the college’s academic courses, including online courses and courses at other locations, visit CSI’s website: www.csi.edu.

NEW STUDENTS: Get started as a CSI student by going online: www.csi.edu/gettingstarted. Follow the easy checklist to complete the online application form. Then, schedule the COMPASS placement exam, complete the county residency form, and meet with an advisor.

RETURNING STUDENTS: Go to the CSI website, www.csi.edu, and register through MyCSI. Students also can register in person at the main office of the CSI Blaine County Center.

*TUITION: In-state tuition is $105 per credit for part-time students. Full-time tuition (for a course load of 12-18 credits) is $1260 per semester. Out-of-state tuition is $280/credit. For students over 60, there is no charge for academic credits.

Please note that class details may change, and the most current information is available online at www.csi.edu.

ALLIED HEALTH

ALLH 101 B04V – Medical Terminology
This course is designed to introduce the student to the fundamentals of medical terminology. It includes word structure of basic medical/surgical terms and procedures, body parts and organs, selected medical specialties, and commonly used medical abbreviations. Telecommunication class.
Instructor: Kurt Hefner
Wednesdays January 18-May 12
5:00-6:50 p.m. Room 515
2 credits $210*

APPRENTICESHIP PROGRAMS

Contact Christy Horton at the Twin Falls campus for information, 1-800-680-0274 x6282, or find information online at http://workforce.csi.edu.

APPE S023 B01 – Electrical Apprenticeship 2/3
Instructor: Ed Van Every
Tuesdays and Thursdays January 4-April 15
6:00-8:50 p.m. Room 513
$330

APPE S025 B01 – Electrical Apprenticeship 2/4
Instructor: Ed Van Every
Tuesdays and Thursdays January 4-April 15
6:00-8:50 p.m. Room 513
$330
ART

ARTS 111 B01 – Drawing 1
This course explores basic drawing skills, including exercises in contour line, chiaroscuro and “quatorcento.” Students will enhance their visual perception with sighting techniques that lead to more accurate angles and proportions in drawings. Analytical skills will be strengthened through discussions of composition, creative intent and critical thinking in the presentation of numerous drawing projects. Students who have completed ARTS 111 and 112 previously may register for ARTS 201B B01, Studio Art Drawing, for further study in specialized drawing problems (with permission of instructor).
Instructor: Nancy Camp, M.A.
Thursdays January 18-May 12
6:00-8:50 p.m. Room 815
2 credits $210*

ARTS 112 B01 – Drawing 2
This course extends basic drawing experience through experimentation in various media and techniques, including charcoal, India ink, wet into wet, wax resist, stencil collage and re-work. The result will be numerous experimental drawings. Students who have completed ARTS 111 and 112 previously may register for ARTS 201B B01, Studio Art Drawing, for further study in specialized drawing problems (with permission of instructor).
Instructor: Nancy Camp, M.A.
Thursdays January 18-May 12
6:00-8:50 p.m. Room 815
2 credits $210*

ARTS 113 B01 – Painting 1
This course is an introduction to a variety of painting media and to the fundamentals of seeing. Students will become comfortable with characteristics of painting on canvas and will begin to explore color, form, space, volume and light. Students will be required to actively participate in regular group critiques.
Instructor: Mitsuru Brandon, M.F.A.
Tuesdays January 18-May 12
6:00-8:50 p.m. Room 815
2 credits $210*

ARTS 114 B01 – Painting 2
Students will continue to explore different painting techniques and the fundamentals of seeing. Students will become comfortable giving constructive criticism during regular critiques and constructing articulate written statements.
Instructor: Mitsuru Brandon, M.F.A.
Tuesdays January 18-May 12
6:00-8:50 p.m. Room 815
2 credits $210*

ARTS 125 B01 – Ceramics 1
This course introduces materials and processes used in making fired clay objects. Students will use various forming and firing techniques to complete projects which might range from functional pottery to expressive sculptural pieces. This course does not include instruction on the potter’s wheel. Students who have completed this course may register for ARTS 203I B01 to pursue more self-directed study with the guidance of the instructor.
Instructor: Dianne Taylor, Ph.D.
Wednesdays January 18-May 12
6:00-8:50 p.m. Room 815
2 credits $210*

ARTS 126 B01 – Ceramics 2
This course continues student exploration of the materials and processes used in making fired clay objects. Students will use various forming and firing techniques to complete projects which might range from functional pottery to expressive sculptural pieces. This course emphasizes instruction on the potter’s wheel, although projects may be completed in other ways. Students who have completed ARTS 125 and 126 may register for ARTS 203I B01 to continue their ceramics study, with permission of the instructor.
Instructor: Dianne Taylor, Ph.D.
Wednesdays January 18-May 12
**BIOLOGY**

**BIOL 100 B01 – Concepts of Biology**
This is an introductory course for non-science majors. The course will provide an introduction to the principles and processes that apply to living systems including a broad range of current biological issues. It meets for an equivalent of 5 contact hours per week with a minimum of 2 contact hours devoted to laboratory/investigative activities.

*Instructor: Kim Morgan Fluetsch, M.S.*

Mondays and Wednesdays  January 18-May 12
6:00-8:20 p.m.  Room 404
4 credits  $420*

**CHEMISTRY**

**CHEM 101 B02V – Introduction to Chemistry**
This course presents a systematic treatment of chemical principles and their application. Topics include nomenclature, periodicity, reactions, equations, stoichiometry, solutions, gases, and introduction to the theories of the atom, equilibria, acid-bases, redox, and radioactivity. Prerequisite: Math 108 or co-requisite. Corequisite: Chem 101L (required lab on Twin Falls campus). Telecommunication class.

*Instructor: Rosa Davila, Ph.D.*

Tuesdays and Thursdays  January 18-May 12
11:30 a.m.-12:50 p.m.  Room 516
4 credits  $420*

**BUSINESS ADMINISTRATION**

**BUSA 256 B01V – Introduction to International Business**
This course is designed to provide students with the background, basic knowledge, and skills needed to understand main concepts in international business. The course introduces a framework for the analysis of international business operations, including basic characteristics and concepts of business, the growth and magnitude of international business, and international economic and political institutions. Topics include multinational business and the national interest of host countries, investments and monetary relations with special emphasis on issues of trade restrictions, and direct foreign investment. Telecommunication class.

*Instructor: Dennis Heiner, M.B.A.*

Tuesdays and Thursdays  January 18-May 12
1:30-2:50 p.m.  Room 200
3 credits  $315*

**COMMUNICATION**

**COMM 101 – Fundamentals of Oral Communication**
COMM 101 is a course intended to improve your communication abilities in a variety of academic, social, personal and business settings. Emphasis is placed on the communication process, public address, small group discussion, and listening.

Section B02 – Evening class
*Instructor: Tamara Rocco, M.B.A.*

Mondays and Wednesdays  January 18-May 12
7:00-8:20 p.m.  Room 514
3 credits  $315*
Section B03V – Daytime class
Instructor: Dayle Ohlau, M.A.
Tuesdays and Thursdays January 18-May 12
8:30-9:50 a.m. Room 516
3 credits $315*

COMM 171 B01 – Introduction to Mass Communication
This course provides an examination of the role of mass media in contemporary society. An emphasis is placed on the relationships between various forms of media and other social and political institutions, and on a critical analysis of current media issues.
Instructor: Dayle Ohlau, M.A.
Mondays and Wednesdays January 18-May 12
10:30-11:50 p.m. Room 514
3 credits $315*

ECONOMICS
ECON 201 B01V – Principles of Macroeconomics
This course includes organization and operation of the American economy, supply and demand analysis, money and banking, employment and aggregate output, public finance, and economic growth. Telecommunication class.
Instructor: Michael Pohanka
Mondays January 18-May 12
7:00-9:50 p.m. Room 516
3 credits $315*

ENGLISH
ENGL 015 B01V – Basic English and Writing
This course is an introduction and review of basic skills and strategies needed for writing in college and the workplace, with emphasis on grammar and usage, sentence construction, and paragraph and essay development, preparing students for ENGL 090. Prerequisite: Placement test score and a departmental writing sample. Telecommunication class.
Instructor: Bruce Bennett, M.Ed.
1:00-1:50 p.m. Room 516
4 credits $420*

ENGL 090 B04V – Developmental Composition
This course is a study and practice of the basic concepts of composition, including paragraph and essay construction. It introduces students to the composition process: prewriting, writing, and revising. The course also emphasizes grammar, sentence mechanics, editing, and critical thinking skills. Prerequisite: ENGL 015 or equivalent placement test score and a departmental writing sample. Telecommunication class.
Instructor: Judy Hansen, M.A.
Tuesdays and Thursdays January 18-May 12
10:00-11:20 a.m. Room 516
3 credits $315*

ENGL 101 B05 – English Composition 1
English 101 emphasizes the process and strategies of writing with critical attention to purpose, audience, and style. Students write analytical essays based on readings, observations, and ideas; develop their inventiveness and voice; and edit for style and conventions of standard usage. This course introduces MLA format. Placement in 101 is based on a proficiency test score and a department writing sample. Prerequisite: ENGL 090 or equivalent placement test score.
Instructor: Heather Kimmel, M.A.
Tuesdays and Thursdays January 18-May 12
4:30-5:50 p.m. Room 510
3 credits $315*

ENGL 102 B01 – English Composition 2
English 102 furthers the composition skills developed in English 101, focusing on critical reading, writing, and research. Students will write expository and persuasive essays, using literary and/or interdisciplinary materials. This course also requires a researched essay. Prerequisite: ENGL 101 or equivalent placement test score.
Instructor: Heather Kimmel, M.A.
Tuesdays and Thursdays January 18-May 12
6:00-7:20 p.m. Room 510
3 credits $315*
FINANCE

FINA 102 B02V – Personal Finance
This is an introductory course highlighting personal financial planning, including goal setting, budgeting, tax planning, housing, consumer credit, buying automobiles, insurance protection, retirement planning, and an introduction to investing. Projects encourage students to apply course concepts to their own situations. Telecommunication class.

Instructor: Crystal Ayers, M.Ed.
12:00-12:50 p.m. Room 516
3 credits $315*

GEOGRAPHY

GEOG 100 B03V – Physical Geography
This course is a study of earth’s physical environment including weather, climate, soils, vegetation, landforms, and oceans. The interrelationships and interdependencies of each facet of the environment are studied, as well as the physical processes which act on the environment to produce the landscape. The lab provides opportunities to use maps, graphs, weather instruments and other materials used by geographers to study the earth, as well as an opportunity to practice the application of theoretical information learned during the lectures. Corequisite: GEOG 100L B03V (this lab is broadcast over the telecommunication system). Telecommunication class and lab.

Instructor: G. Powell
Tuesdays and Thursdays January 18-May 12
4:00-6:30 p.m. Room 516
4 credits $420*

HISTORY

HIST 102 B01V – Western Civilization 2
This course examines crucial developments in the West between 1648 and the present, including the rise of the nation state, the Enlightenment, the French Revolution, the Industrial Revolution, and the consequences of World War I and World War II. Telecommunication class.

Instructor: Kenley Nebeker

MATHEMATICS

MATH 015 – Prealgebra
This course emphasizes prealgebra concepts and is designed to equip students with skills necessary to be successful in Math 025 Beginning Algebra. A review of arithmetic operations with whole numbers, integers, and rational numbers integrating algebraic concepts such as vocabulary, simplifying variable expressions, solving linear equations, order of operations, exponents, radicals, ratios and percentages. Prerequisite: Placement test score. Telecommunication class.

Section B01V – Daytime class
Instructor: Kevin Jones
Tuesdays and Thursdays January 18-May 12
9:30-10:50 a.m. Room 515
3 credits $315*

Section B03V – Evening class
Instructor: Theresa Pham, M.S.
Tuesdays and Thursdays January 18-May 12
7:00-8:20 p.m. Room 516
3 credits $315*

MATH 025 – Beginning Algebra
This course is designed to develop basic algebra skills. It covers positive and negative integers, exponents, fractions, first-degree equations and inequalities in one variable, polynomials, evaluation of algebraic expressions, factoring, rational expressions, radicals, an introduction to graphing in a quadrant system, and operations on sets. Students are not advised to go on to the next math course in the sequence if course grade or outcomes assessment indicates a below-average achievement. Prerequisite: MATH 009 or MATH 015 with ‘C’ grade or better, or placement test score. Telecommunication class.

Section B05V – Daytime class
Instructor: James Dawson, M.S.
Tuesdays and Thursdays January 18-May 12
11:30-12:50 p.m. Room 515
3 credits $315*
Section B07V – Daytime class  
**Instructor:** Kevin Jones  
10:00-10:50 a.m. Room 515  
3 credits $315*  

**MATH 108 B15V – Intermediate Algebra**  
This course is designed to prepare the student for college algebra. It covers first-degree equations and inequalities, linear functions, systems of linear equations, polynomials, factorization, rational expressions, negative and rational exponents, radicals, quadratic equations, graphing functions, logarithms, and application problems. Prerequisite: MATH 010/025 with 'C' grade or better, or CSI placement test score. Telecommunication class.  
**Instructor:** Nolan Rice, M.S.  
Mon., Tue., Wed., Fri. January 18-May 12  
2:00-2:50 p.m. Room 516  
4 credits $420*  

Section B01V – Daytime class  
**Instructor:** Estella Elliott, M.S.  
12:00-12:50 p.m. Room 515  
3 credits $315*  

**MATH 123 B01V – Math in Modern Society**  
This survey course provides an opportunity to acquire an appreciation of the nature of mathematics and its relation to other aspects of our culture. The course is rigorous but not rigid and applies mathematics to real-world problems. Prerequisite: MATH 010/025 with a grade of ‘C’ or better, or CSI placement test score. Telecommunication class.  
**Instructor:** Paul Morgan, M.S.  
Tuesdays and Thursdays January 18-May 12  
5:00-6:20 p.m. Room 515  
3 credits $315*  

**MATH 143 – College Algebra**  
This course includes fundamental concepts of algebra; equations and inequalities; functions and graphs; polynomial, rational, exponential and logarithmic functions; systems of equations and inequalities; conics; the Binomial Theorem. Credit hours are not granted in both MATH 143 and MATH 147. Prerequisite: MATH 108 with a grade of ‘C’ or better, or CSI placement test score.  

Section B03 – Evening class  
**Instructor:** Wendy Baumgartner-Jones  
Tuesdays and Thursdays January 18-May 12  
4:30-5:50 p.m. Room 511  
3 credits $315*  

**MATH 160 B01V – Brief Calculus**  
This course is designed for students with business, social science and life science majors. It covers functions, limits, continuity, derivative, maxima-minima, applications of the derivative, exponential and logarithmic functions, functions of several variables, maxima and minima of functions of several variables, integration, and applications of the integral. Prerequisite: MATH 143 or MATH 147 with a grade of “C” or better. Telecommunication class.  
**Instructor:** Cindy Dickson, M.S.  
Mondays and Wednesdays January 18-May 12  
5:00-6:50 p.m. Room 516  
4 credits $420*  

**MATH 253 B01V – Elementary Statistics**  
This algebra-based probability and statistics course covers descriptive statistics, binomial and normal distribution, confidence intervals, and hypothesis testing using z, t, chi square, and f distributions. Correlation and regression are also introduced. Prerequisite: MATH 143 or MATH 130. Telecommunication class.  
**Instructor:** Nolan Rice, M.S.  
Tuesdays and Thursdays January 18-May 12  
3:00-4:20 p.m. Room 515  
3 credits $315*  

**MUSIC**  

**MUSI 108 B05V – Survey of Jazz and Pop Music**  
This course studies the development of jazz and popular music in the United States. Jazz, blues, folk, rock and other popular music forms
will be heard and studied along with important instrumentalists, singers, and band composers. Important historical and social events which paralleled the development of jazz and popular music will also be discussed. Some live and recorded demonstrations of musical style periods will be presented. Telecommunication class.

**Instructor: Brent Jensen, M.A.**

Wednesdays January 18-May 12
7:00-9:50 p.m.
Room 515
3 credits $315*

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### NURSING ASSISTANT

**NURA S001 B01 – Certified Nursing Assistant**

This course offers an introduction to the health care field. Learners are provided with experiences in the classroom and in the clinical area and result in the development of basic competencies required of nursing assistants. The course provides the learner with skills that are prerequisite to specific areas of health care. Completion of this training program is required by federal regulations in order to be employed in skilled nursing facilities. Completion of the training will prepare the student for the clinical skills examination and the OBRA written test. Additional clinical hours are required and will be arranged with the instructor.

**Instructor: Kathie Gouley, R.N., B.S.N**

Tuesdays and Thursdays 5:00-9:00 p.m.
Saturdays 8:00 a.m.-12:00 p.m.
March 1-May 7
Room 404
$435

**NURA S031 – Heartsaver CPR & First Aid**

Cardio Pulmonary Resuscitation and the Standard First Aid course are delivered. CPR methods for infants, children, and adults are included.

**Section B01**

**Instructor: TBA**

Friday February 4
5:00-10:00 p.m.
Room 404
$55

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### PHYSICAL EDUCATION

**PHYA 119 B01 – Yoga**

This course provides a foundation for exploring classical yoga postures as well as the history and philosophy of yoga. Each class includes stretching, strengthening, relaxation techniques, and pre and post flexibility resting.

**Instructor: Victoria Roper**

Wednesdays January 18-May 12
11:45 a.m.-1:15 p.m. BCRD Fitness Studio
1 credit $105*

**PHYA 122 B01 – Pilates**

Pilates is an organized exercise class which improves core strength. Each class includes toning, streamlining, and realigning of the body without the bulked-up results of more conventional workouts. Consistency with simple sequences and breath will guide students through a series of exercises for achieving a balanced physical fitness.

**Instructor: Hilarie Neely**

Tuesdays January 18-May 12
5:30-6:50 p.m. BCRD Fitness Studio
1 credit $105*

**PHYA 156 B01 – Over 60 & Getting Fit**

Over 60 and Getting Fit is a course designed to address the fitness needs of the mature adult: cardiovascular activities – walking and/or other low- intensity aerobic movement, flexibility, and strength training, using resistance bands. Participants are encouraged to do only those activities appropriate for their individual needs. A medical
release is required to participate.

**Instructor: Kim Morgan Fluetsch, M.S.**

9:00-9:50 a.m. BCRD Gym
1 credit Free to individuals over 60!

**POLITICAL SCIENCE**

**POLS 101 B01 – American National Government**
This basic course in political science introduces the basic concepts and major structural elements of the national government. Many aspects of American government are introduced and discussed in a way that will make the study of government more a part of the student’s world.

**Instructor: Tizz Miller, M.A.**

Tuesdays and Thursdays January 18-May 12
7:00-8:20 p.m. Room 511
3 credits $315*

**POLS 221 B02V – Introduction to International Relations**
This is a basic international relations course that explores the primary causes that maintain or destroy international peace and cooperation.

**Instructor: Lee Ann Hagan, M.A.**

Tuesdays and Thursdays January 18-May 12
8:00-9:20 a.m. Room 515
3 credits $315*

**PSYCHOLOGY**

**PSYC 101 B01 – General Psychology**
This survey course is an introduction to psychology. Psychology is the scientific study of thinking, emotion, and behavior. This course introduces students to the diverse research areas of psychology such as psychobiology, motivation, learning, cognitive and social processes, personality, and abnormality, emphasizing empirical findings of the discipline. It is recommended that students have a COMPASS reading score > 80 (College Reading).

**Instructor: Nancy Kneeland, M.S.**

Mondays and Wednesdays January 18-May 12
5:30-6:50 p.m. Room 401
3 credits $315*

**PSYC 211 B01 – Psychology of Death and Dying**
This course explores many facets of the personal experiences of death and how they apply to appreciating life. These facets include bereavement, grief, and mourning; attitudes, beliefs, and tasks surrounding the event of death; and the effects of mortality on identity.

**Instructor: Nancy Kneeland, M.S.**

Mondays and Wednesdays January 18-May 12
7:00-8:20 p.m. Room 401
3 credits $315*

**READING**

**READ 015 B02V – Basic Reading**
This course is designed to increase reading proficiency by deepening dictionary skills, improving vocabulary-learning strategies, identifying patterns of organization, locating main ideas and supporting details, and increasing comprehension. Students are not advised to take the next reading course in the sequence if course grade or outcomes assessment indicates a below-average achievement. Placement test score required. Telecommunication class.

**Instructor: Betty Slifer, M.A.**

3:00-3:50 p.m. Room 516
3 credits $315*

**READ 035 B01V – Building College Vocabulary**
This course is designed to increase the vocabulary of students so that they may be better equipped for college and the workplace. Students develop skills in dictionary use, context clues, word derivatives, and word usage. Prerequisite: Placement test score or instructor permission. Telecommunication class.

**Instructor: Betty Slifer, M.A.**

9:00-9:50 a.m. Room 515
3 credits $315*

**READ 090 B01V – Reading Development**
This course is designed to enhance basic reading skills in order to accommodate college-level
reading assignments. Particular attention is
given to finding stated and implied main ideas
as well as advancing critical reading skills.
Students are not advised to take the next
reading course in the sequence if course grade
or outcomes assessment indicates a below-
average achievement. Prerequisite: READ 015
or equivalent placement test score. Telecommu-
nication class.
Instructor: Kimberly Jones, M.A.
10:00-10:50 a.m. Room 516
3 credits $315*

SOCIOLOGY

SOCY 101 B01V – Introduction
to Sociology
This course presents the basic concepts, prin-
ciples, and processes in sociology along with an
introduction to material relating to culture, so-
cial interaction, institutions, and social change.
Telecommunication class.
Instructor: Thomas Nielson
Mondays January 18-May 12
7:00-9:50 p.m. Room 515
3 credits $315*

SPANISH

SPAN 102 B01 – Elementary
Spanish 2
This course is a continuation of SPAN 101, with
increasing emphasis on students’ ability to use
the language in practical situations. Preremi-
site: SPAN 101, two years of high school Span-
ish, or permission of the instructor.
Instructor: Jude Hawkes, M.A.
Mondays and Wednesdays January 18-May 12
12:00-1:50 p.m. Room 510
4 credits $420*

SPAN 202 B01 – Intermediate
Spanish 2
This course is the culminating course in the
Spanish sequence. Students are expected to be
able to use increasingly complex levels of Span-
ish. This course will include substantive reading,
discussion, composition, and grammar, with
many opportunities to practice the subjunctive

mood. Prerequisite: SPAN 201 or permission of
the instructor.
Instructor: Jude Hawkes, M.A.
Mondays and Wednesdays January 18-May 12
4:00-5:50 p.m. Room 510
4 credits $420*

STUDY SKILLS

STUS 101 B04V – College Study
Methods
This course is designed to develop the study
methods of college students. Emphasis is
placed on learning organized study techniques,
examination skills, note-taking procedures,
and comprehension of reading material. Also,
students will learn basic research and computer
skills. Telecommunication class.
Instructor: Bruce Bennett, M.Ed.
Tuesdays and Thursdays January 18-May 12
3:00-3:50 p.m. Room 516
2 credits $210*

THEATRE

THEA 101 B01V – Theatre
Appreciation
This course is a survey course designed to
stimulate an appreciation of theatre, and
study of theatre as an art form, backstage
elements, important periods, and plays. Filmed
productions, slides, lectures, and discussion
will focus on the unique world of the stage.
Telecommunication class.
Instructor: Michael Johnson
Wednesdays January 18-May 12
7:00-9:50 p.m. Room 516
3 credits $315*
LEARNING NEVER ENDS! The CSI Blaine County Campus offers a diversity of community education classes to promote intellectual inquiry and creative exploration for adults. The classes feature the talents of local experts, and they provide a forum for sharing ideas and developing new interests with other members of the community.

TO REGISTER FOR AN ENRICHMENT CLASS, visit the CSI office at the Community Campus in Hailey, or call 788-2033. Register early! The classes have enrollment limits.

ART

Art of the Italian High Renaissance
Toward the end of the fifteenth century and into the sixteenth century, extraordinary works of painting, architecture, and sculpture were created in Italy. The flowering of the arts that had begun about a century before reached a zenith in the art of Leonardo, Raphael and Michelangelo. Led by art history scholar Elaine French, this seminar will study the art works of this period, with a particular focus on these three giants of the Italian High Renaissance. You will learn about the cultural context of the art, as well as its style and iconography.

Section code: XART 042 B01
Tuesdays and Thursdays • February 1, 3, 8, 10 • 6:30-8:30 p.m. • Room 509 • Tuition: $80

Book Art: The Book as a Visual Story Teller
A book conveys a story, and it can be an art object in itself. Artist Mitsuru Brandon will teach you how to create a unique book and give visual form to a poem, a personal narrative, or a short story – or you might tell a story through images only. You will learn how to create sequential images for your stories through drawing, painting, printmaking, stamping and collage, and you also will explore various book-binding techniques, such as stitching, gluing and folding.

Section code: XART 037 B01
Fridays • April 8, 15, 22, 29 • 6:00-8:30 p.m. • Room 815 • Tuition: $99

Creative Cityscapes
Hailey’s Main Street is a thoroughfare of daily life in the Wood River Valley. In this class, you will turn an artistic eye to the downtown scene. You might focus on a street panorama with mountains in the background, a historic building, or some intriguing architectural details. By looking with the careful attention of an artist, you will see a whole new world. Bring your own assortment of materials – a sketchpad, colored pencils, paints, and camera – and consider trying mixed media or collage. Art instructor Nancy Camp will provide tips and feedback to help your artistic ventures take shape. All artistic levels are welcome. Just bring your sense of humor and your imagination! Dress for the weather (though the class may move indoors in the case of inclement weather) and bring a folding chair.

Section code: XART 036 B01
Saturdays • April 23, 30, May 7 • 9:30 a.m.-12:00 p.m. • Meet at Hailey Coffee Company
Tuition: $75
Mask-Making
Explore the concept of identity and the world of masks from different cultures, and then create a mask of your own design. In this three-session class, art instructor Nancy Camp will present mask images from an art history perspective and then guide you through the process of making your own mask. In the first class, you’ll get ideas and make a plan for gathering materials. The second class will be dedicated to making the molds of peoples’ faces. In the third class, you will finish the production of your mask with inventive decorations.

Section code: XART 038 B01
Mondays  •  February 28, March 7, 14  •  7:00-9:00 p.m.  •  Room 815  •  Tuition: $70

BUSINESS

Grant-Writing
Grants are an increasingly vital funding source for all kinds of non-profit, educational, and community organizations, as well as for individual endeavors. This three-part workshop will introduce you to the world of charitable giving and grant funding. You will learn how to find funding sources and how to address specific grant components. You will practice writing sections of a proposal in class, and all participants will have the opportunity to apply for a $250 grant for a local non-profit organization. You are encouraged to come to class with a grant idea in mind. The instructor, Tricia Swartling, has worked in the nonprofit sector and written grants for over 20 years.

Section code: XMSC 044 B01
Wednesdays  •  April 13, 20, 27  •  5:00-7:00 p.m.  •  Room 509  •  Tuition: $70

COMPUTER BOOSTERS

These focused one-night workshops are designed to boost your computer skills in a specific area. Each class, led by instructor Christy Krepps, provides lots of hands-on practice in a friendly learning environment. Take one workshop, or take them all sequentially, starting with “Introduction to the Internet.” For a semester-long academic computer course, see page 4.

1 – Introduction to the Internet
Learn the basic features of the World Wide Web and practice navigating the Internet in a productive way to find and share information from news articles to videos.

Section code: XCMP 054 B01
Wednesday  •  January 12  •  5:30-8:00 p.m.  •  Room 409  •  Tuition: $30

2 – Introduction to Social Networking
Get an overview of today’s popular social networking programs, including Facebook, Twitter, and blogs. Learn what they are and how you might use them to stay in touch with friends and family or to broaden your professional network.

Section code: XCMP 011 B01
Wednesday  •  January 26  •  5:30-8:00 p.m.  •  Room 409  •  Tuition: $30

3 – The Word Workshop
Get a hands-on tour of basic word processing tools and techniques in Microsoft Word. You’ll learn how to open and format documents, print, save documents, experiment with style, and use other fun and functional features.

Section code: XCMP 014 B01
Wednesday  •  February 9  •  5:30-8:00 p.m.  •  Room 409  •  Tuition: $30
4 – Master the Mail Merge
Learn how to save yourself time by using the mail merge function in Word and Excel to streamline various kinds of mailing and printing jobs.
Section code: XCMP 044 B01
Wednesday • February 23 • 5:30-8:00 p.m. • Room 409 • Tuition: $30

5 – Excel 2
If you have used Excel but want to be able to do more complex formulas and charts, this class will help you expand your ability to use various tools in the spreadsheet program. As time permits, the workshop may also address various “what-if” scenarios.
Section code: XCMP 099 B01
Wednesday • March 9 • 5:30-8:00 p.m. • Room 409 • Tuition: $30

COOKING

Pie Up Your Life!
Warm up your kitchen this winter with beautiful, delicious, home-cooked pies. Chef Simone Kastner will show you how. She’ll reveal secrets for making a great crust, and she’ll present a range of possibilities for fantastic fillings based on seasonal ingredients or on fruits and berries preserved from the summer. One class will focus on hearty, savory pot pies; the other will focus on sweetness. Kastner is a line chef and the creator of the delectable ice creams at CKs Real Food Restaurant in Hailey. (CK may be her assistant for the class!)
Section code: XHEC 015 B01
Mondays • January 24 and 31 • 6:00-8:00 p.m. • Wood River High School C101 • Tuition: $70

HEALTH

Natural Ways to Prevent Colds and the Flu
Give the common cold and flu your attention before they get you down. In this one-night course, you will learn about how your immune system works and what you can do to strengthen it so that you can avoid these winter ailments. Jody Stanislaw, a certified doctor of naturopathic medicine from Bastyr University, will present naturopathic ways for boosting your immune system and treating cold and flu symptoms.
Section code: XMSC 040 B01
Thursday • January 13 • 6:00-7:30 p.m. • Room 514 • Tuition: $15

Nutrition for Optimal Health
Give your body and your brain a boost as you learn about the history, heartache, and health benefits of America’s nutrition. Jody Stanislaw, a certified doctor of naturopathic medicine from Bastyr University, will teach you how the human body evolved by thriving on certain foods, discuss the pitfalls of the standard American diet, and present the benefits of whole foods to physical and emotional health.
Section code: XMSC 156 B01
Thursday • January 27 • 6:00-7:30 p.m. • Room 514 • Tuition: $15
HOME

Finally Home! Homebuyer Education
This is a step-by-step program for home ownership. This class features a variety of speakers covering all aspects of the home-buying process. Completing the course may help you qualify for reduced mortgage insurance premiums, down payment and closing cost assistance, or other special lender programs. Telecommunication course.
Section code: XMSC 034 B01V
Saturday • March 19 • 8:00 a.m.-5:00 p.m. • Room 516 • Tuition: $20

LANGUAGE

Beginning Conversational Spanish
If you want to expand your skills for the workplace or sing along to Los Lonely Boys or travel the world, learning Spanish is a smart move. This six-week introductory course will help you learn basic Spanish in order to communicate effectively about yourself, everyday things, and travel. It will include foundational grammar and lots of vocabulary to get you talking. "Bonus: One night will be spent in “intercambio” with native Spanish speakers. The instructor, Sara Pettit, previously taught Spanish at the University of Colorado and has lived in Spain and Ecuador.
Section code: XLNG 005 B01
Wednesdays • February 2, 9, 16, 23, March 2, 9 • 6:00-7:30 p.m. • Room 509 • Tuition: $99

LITERATURE

Reading Series: Environmental Literature
If you don’t know where you are, then you don’t know who you are, according to the American farmer and philosopher Wendell Berry. This reading series will lead you into the woods, deserts, mountains, and rivers as we focus on several literary works that delve into the notion of place. We will start with Thoreau’s classic Walden (which should be required annual reading for good living!), then move toward key contemporary works. Instructor Jenny Emery Davidson will facilitate discussion on the works as well as on the broader context of environmental literature in American letters and history.
Section code: XMSC 060 B01
January 10 – Introduction
January 24 – Walden by Henry David Thoreau
February 7 – The Land of Little Rain by Mary Austin
February 21 – A Sand County Almanac by Aldo Leopold
March 7 – Pilgrim at Tinker Creek by Annie Dillard
Mondays • 5:30-7:00 p.m. • Room 509 • Tuition: $55

The Poetry of Spain: Federico García Lorca
Discover the character of Spain’s magical Andalusia region through the work of the most passionate Spanish poet, Federico García Lorca. Instructor (and native Spaniard!) Pilar Lindahl will teach this course in Spanish, so you will enjoy learning the literature in its original language. Six of Lorca’s poems and one of his controversial short plays, La Casa de Bernarda Alba, will situate you in the heart of Spain at the break of the Civil War. The works will lead you into flamenco and the gypsy spirit of Spain. Pick up the packet of poems from the CSI office before the first class.
Section code: XMSC 036 B01
Tuesdays • February 15, 22, March 1, 8, 15 • 7:00-8:30 p.m. • Room 509 • Tuition: $80
MECHANICS

Introduction to Motorcycle Operation
The more you know about your motorcycle and how it works, the better you’ll be able to troubleshoot problems and maximize your motorcycle’s performance for better riding. This two-part introductory class will cover the basic operation of engines, fuel delivery, electrical components, and the chassis. Instructor Pete Jenner is a certified motorcycle technician and a road racer with more than ten years’ experience. He will help you build a mechanical foundation that can be applied not just to your motorcycle, but to everything from weedeaters to automobiles. This interactive class will inspire confidence as you gain a better understanding of how the internal combustion engine works.

Section code: XMSC 192 B01
Tuesdays • April 5 and 12 • 6:00-8:00 p.m. • Room 509 • Tuition: $40

OUTDOOR ADVENTURES

Spring Migration Series: Of Birds and Words
As winter wanes and you search for signs of spring, you can take this course to scan the skies and fields for migrating birds. The class will combine science and literature, birds and words: Bird experts Larry Barnes and Brian Sturges will teach about various kinds of birds, their behaviors, and habitats. Word maven Jenny Emery Davidson will incorporate poems, essays, and stories of birds along the way. The course begins with an evening lecture that will provide an overview of bird identification and characteristics of southcentral Idaho habitats. A packet of readings will be distributed at this first session, too. Then we’ll move from south to north on three Saturday field excursions: the Snake River, Centennial Marsh, and the Croy Wetlands in Hailey. See page 17 for more detailed information.

Section code: XHOB 011 B01
Wednesday and Saturdays • April 13, 16, 30, May 14 • Tuition: $150

PHOTOGRAPHY

Introduction to Digital Photography
This three-night seminar will introduce you to the basics of digital photography. Photographer Craig Wolfrom will help get you out of auto mode and help you start using your camera’s aperture and shutter to take more creative pictures. You will learn compositional techniques and get tips on how to use software to edit and organize your photographs. Bring your digital camera to class, and be sure to familiarize yourself with it beforehand and review its instruction manual. Note: This class is better suited for those who use SLR cameras (single lens reflex) than point-and-shoot versions.

Section code: XART 003 B01
Tuesday, Wednesday, Thursday • January 18, 19, 20 • 7:00-9:00 p.m. • Room 509 (January 18, 19) • Room 409 (January 20) • Tuition: $65

Portraiture
Learn techniques to move beyond “say cheese” to capture more interesting and poignant photos of your family and friends. Photographer Craig Wolfrom will guide you through a two-session focused course on portraits. The first evening will be a show and tell seminar highlighting different
approaches and techniques. The second evening will be a hands-on session where students will participate by creating portraits of one another. This course is intended for amateur SLR camera owners who are familiar with settings other than “auto.”

**Section code: XART 004 B01**
Thursday and Sunday • February 3, 6 • 7:00-9:00 p.m. • Room 514 • Tuition: $50

**Photojournalism/Storytelling**
As you develop your photographic skills, think about how you can create cohesive bodies of work — whether of your vacations, your kid’s ski races, or community events. In this three-night collaborative course, local photographer Craig Wolf from will provide insights and recommendations on how to create photo essays. On the first night, you’ll study examples of photo essays and choose a topic of your own. In the second class, you’ll share some of your own images for critique. On the final night, you’ll share your complete photo essay with the other members of the class. This course is geared toward amateur SLR camera owners familiar with settings other than “auto.”

**Section code: XART 005 B01**
Thursdays • March 10, 17, 31 • 7:00-9:00 p.m. • Room 509 • Tuition: $75
As winter wanes and you search for signs of spring, you can take this course to scan the skies and fields for migrating birds. The class will combine science and literature, birds and words: Bird experts Larry Barnes and Brian Sturges will teach about various kinds of birds, their behaviors, and habitats. Word maven Jenny Emery Davidson will incorporate poems, essays, and stories of birds along the way. The course begins with an evening lecture, then moves from south to north on three Saturday field excursions. Transportation and light refreshments will be provided.

**Wednesday, April 13: Introduction**

This first meeting of bird enthusiasts will introduce you to key pointers for identifying birds. It also will provide a peek into the poetry of birds by viewing some film footage and artistic renderings. A packet of readings will be distributed with works by Mary Oliver, Jack Turner, Terry Tempest Williams and more, to be read and discussed throughout the following field adventures.

6:30-8:30 p.m. • Room 513

**Saturday, April 16: The Snake River**

We’ll kick off the field excursions by searching for birds along the Snake River corridor near Hagerman. You can expect to see as many as 50 bird species, including a diverse range of waterfowl, birds of prey, and songbirds. You will deepen your familiarity with the southern Idaho landscape while experiencing the magic of spring migration. On the way, the group will stop and visit a sage grouse lek for the potential bonus sighting of the sage grouse’s showy mating dance.

6:30 a.m.-3:30 p.m. • Meet at the Community Campus

**Saturday, April 30: Centennial Marsh**

Centennial Marsh, once an ancient lake bed, is a vast high prairie destination to many bird species today. Nestled among the budding camas lilies, you’ll see many types of waterfowl and shorebirds. Sandhill cranes, mallards, peregrine falcons, songbirds, and northern harriers are just a few of the birds that you are likely to see.

8:00 a.m.-2:00 p.m. • Meet at the Community Campus

**Saturday, May 14: Our Back Yard**

Drawing closer to home, this excursion will focus on two local havens to birds: the Croy Wetland Birdwalk and Brian Sturges’s own yard. Discover how ideal bird watching posts may be closer to town than you had imagined.

8:00 a.m.-1:00 p.m. • Meet at the Community Campus

Section code: XHOB 011 B01

Tuition: $150

One college credit is available for this course for an additional $21 transcripting fee.

Contact the CSI office for more information.
The Sun Valley Summer Spanish Institute is a unique week-long language immersion program. Whether you want to begin your study of the Spanish language or you want to hone more advanced Spanish skills – the Spanish Institute will help you take your Spanish to the next level and learn more about Spanish-speaking cultures.

Each morning (9 a.m. to noon) consists of academic classes (divided into levels from beginning to advanced) with speaking, listening, reading, and writing practice.

Each afternoon (1:15 to 4:30 p.m.) consists of rotating cultural workshops, grammar clinics, and conversational intercambios with native Spanish speakers.

In addition, the week features several special events, including a community fandango concert held in conjunction with the Sun Valley Center for the Arts!

Tuition: $350
College credits available for additional fees.

¡Nos vemos pronto!

Find more information and registration forms online at www.csi.edu/blaine or www.csi.edu/spanishinstitute.

Some scholarships are available.
The scholarship application deadline is March 15.

REGISTRATION OPENS APRIL 4.
ESL
ENGLISH AS A SECOND LANGUAGE

ENGLISH LITERACY CLASSES
The classes are divided into three levels and cover basic English grammar and conversational skills, helping non-native speakers improve their English proficiency. The classes are free of charge.

HAILEY CLASSES
Mondays and Wednesdays • 6:30-9:00 p.m. • Community Campus Room 510
Registration begins on January 10 and 12 • Classes begin on Wednesday, January 19

Computers in Spanish
This introductory computer course is taught in Spanish. It covers the parts of a computer, how to navigate the Internet, how to use email, and how to use Microsoft Word. It also introduces English vocabulary. The instructor is Ruben Rivera.

Section code: XCMP 001 B01
Thursdays • February 3-March 10 • 6:30-8:30 p.m. • Room 409 • Tuition: $90

GED
GENERAL EDUCATION DEVELOPMENT

G.E.D. is an adult education program which enables students to achieve the equivalent of a high school diploma. A self-study book and online classes are available in addition to specific instruction times.

For more information, contact Janice Reutlinger at HaileyABE@csi.edu or 788-2033, or contact Julie Jones at 1-800-680-0274 x6534.
HOW TO REGISTER FOR CLASSES

ACADEMIC PROGRAMS
To register for an academic class as a new or returning student, visit the CSI website at www.csi.edu. You can complete an application for admission and a course registration form online, or visit the CSI office at the Hailey campus.

ENRICHMENT PROGRAMS
To register for an enrichment class, visit the CSI office at the Community Campus in Hailey, or call 788-2033 to register over the phone.

IF YOU'RE THINKING ABOUT STARTING SCHOOL THIS JANUARY . . .

1. Go to www.csi.edu and submit the application for admission online. You will receive your CSI identification number within 48 hours by e-mail.
2. Call the Blaine County office, 788-2033, and make an appointment to take the college placement test and to meet with an academic advisor.
3. Register for classes online and fill out your certificate of residency form. Print out and bring your completed residency form to our office.
4. Apply for financial aid and scholarships. Apply for federal aid at www.fafsa.edu.gov. Apply for a Blaine County scholarship by picking up an application form at our office.

Visit the CSI Blaine County Campus!
We’ll help you get started, and we’ll help you keep going!

The application deadline for Blaine County scholarships for the fall 2011 semester is MAY 6.
Get the application at our office or online at www.csi.edu/blaine.

SPRING 2011 ACADEMIC CALENDAR
REGISTRATION IS OPEN NOW!

January 18............................................................... Spring semester begins
January 31.................................................. Last day to drop (no grade recorded)
February 4............................................................. Late add deadline
February 4.............................................................. Tuition due
February 21............................................................... Presidents' Day holiday
March 11............................................................. Last day to change to/from audit
March 15.................................................. Deadline to apply for spring graduation
March 21-25............................................................... Spring vacation
April 4 ............................................................. Registration opens for summer and fall
April 8 ............................................................. Last day to withdraw (W grades issued)
May 9-12.............................................................. Final exams
May 13............................................................ Commencement ceremony
May 19............................................................. Spring grades available on MyCSI online
CSI Blaine County Center at the Community Campus, Hailey

Address 1050 Fox Acres Road, Room 408, Hailey, ID 83333
Phone (208) 788-2033 • (208) 788-2038 • 1-800-680-0274 x6462
Fax (208) 788-6439
Online www.csi.edu/blaine

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Cover image by CSI student CHARLIE LEWALLEN

Mission Statement:
The College of Southern Idaho, a comprehensive community college, provides educational, social, cultural, economic, and workforce development opportunities that meet the diverse needs of the communities it serves. In this rapidly changing world, CSI prepares students to lead enriched, productive, and responsible lives in a global society.